

Wednesday, April 15th: Lydeen Library, Rolfe Hall

4:30 p.m. Lecture with writer Carlos Gamberro

Thursday, April 16th: Young Research Library, Room 11360

8:30 - 9:00 a.m. Check-in and breakfast

9:00 a.m. Welcome, The Conference Committee

9:15 - 10:30 a.m. **Poetry, Novel, Cinema: Spain and the Other**
(Moderator: Jennifer Monti)

Anastasiya Stoyneva: "Subjectivity and the Other in the work of Antonio Machado"

Elizabeth Warren: "The Otherness of Heterosexuality in Lola Van Guardia's Queer Barcelona"

Robert Casas Roige: "Luces y Sombras de lo Castizo: Visualización Transgenérica y Ametropia Racial en *Todo sobre mi madre*"

10:30 - 10:45 a.m. Break

10:45 - 12:00 a.m. **Otherness: Reference and Negation**
(Moderator: Unai Nafarrate)

Dalia Gomez: "Inscripción del ser no categorizado en *La Virgen de los Sicarios*"

Lena Tahmassian: "On the Margins of Democracy: The Cinema of Eloy de la Iglesia and the Limits of Consensus"

Sarah Skillen: "Island, Exile and Nostalgia: Feminine Complications of Home in Cuban Film Abroad"

12:00 - 1:00 p.m. **Keynote speaker: Ignacio Navarrete, UC Berkeley**
"Three Pilgrimages from the 1610's"

1:00 - 1:45 p.m. Lunch, on your own

1:45 - 2:45 p.m. **Performance and Politics**
(Moderator: Natassia Guedes)

Inês Cordeiro da Silva Días: "Politics, Film and Propaganda in the Context of Portuguese Colonialism and Mozambican Liberation Movements"
Oscar A. Ulloa: "La teatralidad de los exiliados en *Días de 1978*"

2:45 - 3:15 p.m. Break with refreshments

3:15 - 4:15 p.m. **Keynote speaker: Luciano Tosta, University of Kansas**
"The Hybrid Indian and the Inescapable Coloniality in Luiz Antonio de Assis Brasil's *Breviário das Terras do Brasil*"

Friday, April 17th: Young Research Library, Room

9:30 - 10:00 a.m. Breakfast

10:00 a.m. Welcome, The Conference Committee

10:15 - 11:15 a.m. **Corporality and the Idea of Otherness**
(Moderator: Jennifer Monti)

Osiris A. Gómez: "Espacialidad y corporalidad en un cantar mexicano"
Trilce Ruiz: "A percepção do Outro e a auto percepção na Carta de Pero Vaz de Caminha"

11:15 - 11:30 Break

11:30 - 12:45 p.m. **Musical Expressions of Otherness**
(Moderator: Daniel Serna)

Julian Cook: "Niggaz Wit Attitudes (N.W.A.) v. BuKnas de Culiacan: Conceptualizing Otherness Through the Imagery Created by the Rap and Narcocorrido Musical Genres"
Pablo Infante: "Music, Identity and Migration: Las Hijas del Sol, from Equatorial Guinea to Madrid, Spain"
Patricia Lino: "Uma canção de Começos de século: manifestações e tensões em Jose Miguel Silva"

12:45 - 1:30 p.m. Lunch, on your own

1:30 - 2:30 p.m. **Territory and Borders: In Search of One's Identity**
(Moderator: Maricela Becerra)

Jamille Pinheiro Dias: "Translating corporeality and land across social media: case studies from indigenous-focused film in Brazil"
Laura Munoz: "From East Oakland to East LA: Searching for the Brown Buffalo"

2:30 - 3:00 p.m. Break with refreshments

3:00 - 4:00 p.m. **Keynote speaker: Ignacio Lopez-Calvo, UC Merced**
"Nippo-Brazilian discourse and cultural production: episemicide, de-ethnification and split temporality"

4:30 p.m. Closing Reception
Rolfe Hall, Room 1130

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XII ANNUAL

*Graduate Student Conference
Hosted by SPGSA of UCLA*

*Otherness:
Manifestations and Tensions*

April 16th - April 17th