

CURRICULUM VITAE

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EDUCATION

- 1990 PhD (with distinction), Comparative Literature, Columbia University.
1983 Doctorandus (cum laude), Algemene Literatuurwetenschap, Universiteit Utrecht,
The Netherlands.
1980 BA (first class honors), English, University of Cambridge, UK.

ACADEMIC APPOINTMENTS

- 2021-2025 Chair, Department of Spanish and Portuguese, UCLA
F2014-W15 Interim Director, Latin American Institute, UCLA.
2009- Professor, Department of Spanish and Portuguese, UCLA.
2009-2012 Chair, Department of Spanish and Portuguese, UCLA.
2007-2009 Associate Professor, Department of Spanish and Portuguese, University of
Southern California.
2002-2007 Chair, Department of Hispanic Studies, Rice University (on leave, Fall 2005).
1997-2007 Associate Professor, Department of Hispanic Studies, Rice University.
1990-1997 Assistant Professor, Department of Spanish and Portuguese and Department of
Comparative Literature, New York University.
1989-1990 Lecturer, Department of Spanish and Portuguese and Department of Comparative
Literature, New York University.

VISITING APPOINTMENTS

- Sept. 2023 Guest Professor, Spanish Department, College of Foreign Languages, Jilin
University, Changchun, China (in person).
Nov-Dec 22 Guest Professor, Spanish Department, College of Foreign Languages, Jilin
University, Changchun, China (Zoom).
Oct-Nov 21 Guest Professor, Spanish Department, College of Foreign Languages, Jilin
University, Changchun, China (Zoom).
Sept. 2011 Profesor visitante, Instituto de Investigaciones Lingüístico-Literarias, Universidad
Veracruzana (Xalapa, Mexico).
Fall 2008 Visiting Associate Professor, Department of Spanish and Portuguese, UCLA.

AWARDS AND HONORS

- 2023-2028 Distinguished Researcher, Center for Iberoamerican Studies, University of Jilin,
Changchun, China.
2017-18 Research Grant, Latin American Institute, UCLA.
2015-16 Research Grant, Urban Humanities Initiative, UCLA.
2008 Contributor to *Modernism*, winner of the Modernist Studies Association Book Prize.

- 2003-04 Collaborator, Research Project of Yvon Grenier on Carlos Fuentes, funded by the Social Sciences and Humanities Research Council, Canada.
- 2001 Research Fellow, Katholieke Universiteit Leuven, Belgium.
- 2000 Fellow, Dartmouth College Humanities Institute.
- 1998 “Outstanding Academic Book of 1998” by *Choice* magazine for *Carlos Fuentes, Mexico, and Modernity*.
- 1995-96 Research Grant, US-Mexico Fund for Culture.
- 1995 Mellon Foundation Summer Research Grant.
- 1994 Presidential Junior Faculty Fellowship, NYU.
- 1992 Tinker Foundation Summer Research Grant.
- 1984-89 President's Fellow, Columbia University.
- 1983-84 GSAS Fellow, Columbia University.
- 1987 Bennett Cerf Memorial Prize.
- 1983 Fulbright Grant.
- 1980 St. John's College Scholarship.

PUBLICATIONS

A. BOOKS

- In progress *La realidad en movimiento: Octavio Paz, el ensayista e intelectual público.*
Translated, revised and expanded version of *Reality in Movement*.
- 2021 *Reality in Movement: Octavio Paz as Essayist and Public Intellectual* (Nashville: Vanderbilt UP).
- 2009 *Gunshots at the Fiesta: Literature and Politics in Latin America.* Co-authored with Yvon Grenier. (Nashville: Vanderbilt UP).
- 1998 *Carlos Fuentes, Mexico, and Modernity* (Nashville: Vanderbilt UP; published in the UK by Liverpool UP).
“Modes of Redemption,” section of Chapter III reprinted in *Carlos Fuentes’ “The Death of Artemio Cruz,”* Bloom’s Modern Critical Interpretations, edited by Harold Bloom (New York: Chelsea House, 2006), pp. 163-178.
“La nación real y la nación legal,” Spanish translation of section of Chapter VII, reprinted as “Prólogo” to Carlos Fuentes, *La campaña*, in *Obras reunidas IV*, edited by Julio Ortega (México: Fondo de Cultura Económica, 2012), pp. 335-346.

B. EDITED VOLUMES

- 2002 *El laberinto de la solidaridad: Cultura y política en México (1910-2000)* (Amsterdam: Rodopi). Series: *Foro Hispánico* 22. Co-edited with Kristine Vanden Berghe.
- 1996 *Latin American Intellectuals*, special issue of *Annals of Scholarship* 11:1/2.

C. ARTICLES AND BOOK CHAPTERS

- In progress “Cannibal or Caliban? The Cold War Between Roberto Fernández Retamar and Emir Rodríguez Monegal.”
- Forthcoming “Octavio Paz, editor de *Plural*.” In special issue on “Revistas, casas de familia,” edited by Malva Flores and Diana Hernández. *El Pez y la Flecha. Revista*

- de investigaciones literarias*, número 11 (enero-abril 2025).
- 2023 “Guadalupe Nettel y Octavio Paz: diálogos en torno a la libertad.” In *Tradición y transgresión. Ensayos críticos sobre la obra de Guadalupe Nettel*, edited by Kristine Vanden Berghe, Yanna Haddaty Mora, and Nicolas Licata (Liège, Belgium: Presses Universitaires de Liège), pp. 85-102.
- 2023 “Octavio Paz y las ideas feministas.” In *Letras Libres* 292 (April) (<https://letraslibres.com/uncategorized/octavio-paz-y-las-ideas-feministas-octavio-paz-una-revision-critica/01/lluvia/>). Web.
- 2023 “Carlos Fuentes’s Narrative Universe.” In *The Oxford Handbook of the Latin American Novel*, edited by Juan de Castro and Ignacio López-Calvo (New York: Oxford University Press), pp. 620-635. (<https://academic.oup.com/edited-volume/41985/chapter/362485649>)
- 2021 Introduction. In Carlos Fuentes, *Valiente Mundo Nuevo*, translated into Chinese by Zhang Rui (Beijing: Editorial de Escritores), pp. 1-8.
- 2020 “Prólogo.” In *Fabular Juárez: Marcos de guerra, memoria y los foros por venir* by Willivaldo Delgadillo (Ciudad Juárez and Santa Fe, NM: Instituto para la Ciudad y los Derechos Humanos, A.C. / Brown Buffalo Press), pp. 11-15.
- 2019 “Polémicas del 68: Octavio Paz y sus críticos.” In *Revista de Literatura Mexicana Contemporánea*, año XXV, Núm. 77 (mayo-agosto), pp. 27-37.
- 2019 “En la mirada de Carlos Fuentes.” In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/247/en-la-mirada-de-carlos-fuentes).
- 2019 “La frontera entre México y Estados Unidos en el debate cultural contemporáneo: La batalla de las interpretaciones.” In special issue on “Sujetos, territorios e identidades en tránsito. Giros transnacionales en la cultura hispánica contemporánea,” edited by Adriana Bergero and Silvana Mandolessi. *Nuevo Texto Crítico*, Volume XXX, No. 53, pp. 238-255.
- 2019 “En la mirada de Elena Garro.” In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/238/en-la-mirada-de-elena-garro).
- 2019 “En la mirada de Roberto Bolaño.” In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/222/en-la-mirada-de-roberto-bolano).
- 2019 “Frente a frente: Octavio Paz y Alejandro Solzhenitsyn.” In *Zona Octavio Paz*. (https://zonaoctaviopaz.com/detalle_conversacion/125/frente-a-frente-octavio-paz-y-alejandro-solzhenitsyn).
- Reprinted with revisions in *Papel Literario*, literary supplement of *El Nacional* (Caracas) (2 April 2023), pp. 3-5.
- 2018 “El romanticismo de Alfonso Reyes.” In Antonio Colinas et al., *Una lectura crítica de El plano oblicuo de Alfonso Reyes* (México: Secretaría de Producción Editorial, Facultad de Filosofía y Letras, Universidad Autónoma de Nuevo León), pp. 69-80.
- 2018 “Carlos Fuentes y Pablo Neruda: Entre el homenaje y la parodia.” In *Deslinde: Revista de la Facultad de Filosofía y Letras, Universidad Autónoma de Nuevo León*, Nueva época, No. 72 (enero-diciembre), pp. 275-286.

- 2017 “El ensayo de identidad nacional mexicano en la época posnacional: Mexicanidad y posmexicanidad en Jorge Castañeda y Heriberto Yépez.” In special issue on “La dimensión transnacional del ensayo hispánico,” edited by Reindert Dhondt and Dagmar Vandebosch. *Anales de Literatura Hispanoamericana* 46, pp. 75-87.
- 2017 “Íntimos Enemigos: Carlos Fuentes y los Estados Unidos.” In *Carlos Fuentes y el Reino Unido*, edited by Steven Boldy (México: Fondo de Cultura Económica), pp. 159-175.
- 2016 “Octavio Paz: Literature, Modernity, Institutions.” In *A History of Mexican Literature*, edited by Ignacio Sánchez Prado, Anna Nogar and José Ramón Ruisánchez Serra (New York: Cambridge University Press), pp. 278-294.
- 2016 “Carlos Fuentes: Many Mexicos, Many Revolutions.” In *Equestrian Rebels: Critical Perspectives on Mariano Azuela and the Novel of the Mexican Revolution*, edited by Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 262-279.
- 2015 “El rebelde en Paz.” In *Aire en libertad: Octavio Paz y la crítica*, edited by José Antonio Aguilar Rivera (México: Fondo de Cultura Económica / Centro de Investigación y Docencia Económicas), pp. 171-193.
- 2015 “La idea de la democracia en Roger Bartra.” In *Democracia, otredad, melancolía: Roger Bartra ante la crítica*, edited by Mabel Moraña and Ignacio Sánchez Prado (México: Fondo de Cultura Económica / Conaculta), pp. 93-111.
- 2015 “La universalidad del pachuco.” In *Octavio Paz universal*, edited by Miguel Maldonado, art work by Vicente Rojo (México: LVII Legislatura de la Cámara de Diputados/Gobierno del Estado de Puebla / El Colegio de Puebla), n.p.
- 2015 “Hands-on Modernism: Touch and Gesture in Carlos Fuentes’s *La muerte de Artemio Cruz*.” In *The Reptant Eagle: Essays on Carlos Fuentes and the Art of the Novel*, edited by Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 36-50.
- 2014 “The Holocaust in Mexican Literature.” In *European Review*, 22.4 (October), pp. 566-574.
- 2014 “Vanguardia británica / modernidad mexicana: La imagen del México posrevolucionario en *La serpiente emplumada* de D.H. Lawrence.” In *La Revolución mexicana: Miradas desde Europa*, edited by Kristine Vanden Berghe (Brussels: Peter Lang), pp. 99-112.
- 2014 “Double Itinerary: Narratives of the Revolution in Octavio Paz.” In *The Willow and the Spiral: Essays on Octavio Paz and the Poetic Imagination*, edited by Roberto Cantú (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 156-169.
- 2013 “Carlos Fuentes, Mexico and the United States.” In *PMLA* 128.3 (May), pp. 723-726.
- 2012 “Máscaras mexicanas en *La región más transparente*.” In *La región más transparente en el siglo XXI: Homenaje a Carlos Fuentes y a su obra*, edited by Georgina García Gutiérrez (México: Universidad Nacional Autónoma

- de México / Fundación para las Letras Mexicanas / Universidad Veracruzana), pp. 145-158.
- 2012 “Breve retrato de Carlos Fuentes.” In *Araucaria: Revista Iberoamericana de Filosofía, Política y Humanidades*, año 14, número 28, pp. 203-208.
- 2012 “Mirando hacia París: La presencia del debate intelectual francés en la revista *Plural* de Octavio Paz.” In *Las revistas en la historia intelectual de América Latina: Redes, política, sociedad y cultura*, edited by Aimer Granados (México: UAM Cuajimalpa/Juan Pablos Editor), pp. 195-209.
- 2012 “Aborrecer lo típico: México y Estados Unidos en *Days of Obligation* de Richard Rodriguez.” In *El juego con los estereotipos: La redefinición de la identidad hispánica en la literatura y el cine posnacionales*, edited by Nadia Lie, Silvana Mandolessi and Dagmar Vandebosch (New York: Peter Lang / Théocrit), pp. 157-170.
- 2010 “Latin America and Europe in José Lezama Lima.” In *Baroque New Worlds: Representation, Transculturation, Counterconquest*, edited by Lois Parkinson Zamora and Monika Kaup (Durham, NC: Duke UP), pp. 571-596.
- 2009 “El intelectual como terapeuta: Octavio Paz y el psicoanálisis del mexicano.” In *El hispanismo omnipresente: Homenaje a Robert Verdonk*, edited by An Van Hecke et al. (University Press Antwerp), pp. 499-506.
- 2009 “*La pura gringuez*: The Essential United States in José Agustín, Carlos Fuentes, and Ricardo Aguilar Melantzón.” In *Reading the United States from Mexico*, edited by Linda Egan and Mary K. Long (Nashville: Vanderbilt UP), pp. 154-176.
- 2008 “Abish and Proust.” In *99 Arten das "Ich" und die Welt zu erfinden. Walter Abish: Materialien, Analysen, Gespräche*, edited by Robert Leucht. (Bonn: Weidle-Verlag), pp. 62-87.
- 2008 “José Martí: The End of a Myth?” In *Literal: Latin American Voices* 13, pp. 31-33.
- 2007 “The Spanish-American Novel and European Modernism.” In *Modernism*, edited By Astradur Eysteinnsson and Vivian Liska (Amsterdam: John Benjamins), pp. 947-965.
- 2007 “Claribel Alegría, the Neustadt Prize and the World Republic of Letters.” In *World Literature Today* 81:3 (May-June), pp. 45-48.
- 2007 “The Museum and the Opera House: Modernity and Identity in Alejo Carpentier’s *Los pasos perdidos*.” In *Caribbean Interfaces*, edited by Lieven d’Hulst, Jean-Marc Moura, Liesbeth De Bleeker and Nadia Lie (Amsterdam: Rodopi), pp. 47-65.
- 2006 “Polemical Paz.” In *Literal: Latin American Voices* 7, pp. 16-18.
- 2006 “Aux confins des États-Unis et du Mexique: traversée ou renforcement des frontières? Sur deux récits récents de Carlos Fuentes et de Ricardo Aguilar.” In *Qu’est-ce qu’un espace littéraire?* edited by Xavier Garnier and Pierre Zoberman, translated by Pierre Zoberman (Paris: Presses Universitaires de Vincennes), pp. 173-190.

- Published in Spanish as “La frontera norte en ‘Malintzin de las maquilas’ de Carlos Fuentes y *A barlovento* de Ricardo Aguilar Melantzón.” In *Varia poética latinoamericana*, edited by Evodio Escalante and Adrián Gimata-Welsh (México: UAM-Iztapalapa, 2007), pp. 227-249.
- 2006 “How American Is It? Three Mexican Writers Look North.” In *Literal: Latin American Voices* 4, pp. 26-29.
- 2004 “Past and Present in Víctor Hugo Rascón Banda’s *La Malinche* and Marisol Martín del Campo’s *Amor y Conquista*.” In special issue on “Memory and Nation in Contemporary Mexico,” edited by Ryan Long and José Villalobos, *South Central Review* 21:3, pp. 8-23.
- 2004 “Ernesto Sabato, Author of ‘Death and the Compass.’” In *Reescrituras*, edited by Luz Rodríguez Carranza and Marilene Nagle (Amsterdam: Rodopi), pp. 273-284.
- 2002 “Extremo Occidente: Carlos Fuentes y la tradición europea.” In *Carlos Fuentes: perspectivas críticas*, edited by Pol Popovic (México: Siglo XXI), pp. 79-94.
- 2002 “Los rasgos olvidados de la modernidad de Alejo Carpentier.” In ‘*La vorágine*’ de José Eustasio Rivera; ‘*Los pasos perdidos*’ de Alejo Carpentier: *Lectures*, edited by Jean Franco (Montpellier: Université Paul-Valéry / ETILAL – Collection Études Américaines), pp. 417-431.
- 2002 “La Malinche, minnares van Cortés.” In *Zorro & Co. Populaire personages en het koloniale verleden*, edited by Nadia Lie and Theo D’haen (Nijmegen: Vantilt), pp. 37-58.
- 2002 “Conjunciones y disyunciones: La rivalidad entre *Vuelta* y *Nexos*.” In *El laberinto de la solidaridad: Cultura y política en México (1910-2000)*, edited by Kristine Vanden Berghe and Maarten van Delden (Amsterdam: Rodopi), pp. 105-119.
- 2002 “Miguel Ángel Asturias y la modernidad literaria europea.” In *Aleph* 16 (January), pp. 77-86.
- 2001 “Mexico and the United States: The View from *Vuelta* (1976-1998).” In special issue on “Mexico in Transition: Art, Culture, Politics,” edited by Carl Good, *Discourse* 23:2, pp. 62-80.
- 2001 “Crossing the Great Divide: Rewritings of the U.S.-Mexican Encounter in Walter Abish and Richard Rodriguez.” In special issue on “The Literature and Popular Culture of the U.S.-Mexican Border,” edited by Charles Tatum, *Studies in Twentieth Century Literature* 25:1, pp. 118-139.
- Reprinted in *Contemporary Literary Criticism*, vol. 246, edited by Jeffrey W. Hunter (Detroit: Gale, 2008), pp. 78-87.
- 2000 “Carlos Fuentes als politiek schrijver.” In *De Vlaamse Gids* 84:3, pp. 13-18.
- 2000 “¿Dentro o fuera de la historia? El pensamiento de Octavio Paz en torno a México y los Estados Unidos.” In *Anuario de la Fundación Octavio Paz* 2, translated by Álvaro Uribe, pp. 88-99.
- 1997 “Gifts and Games in Frank Martinus Arion’s *Dubbelspel*.” In *Caribbean Quarterly* 43:4, pp. 64-73.

- 1997 "The Survival of the Prettiest: Transmutations of Darwin in José Enrique Rodó's *Ariel*." In *Constellation Caliban: Figurations of a Character*, edited by Nadia Lie and Theo D'haen (Amsterdam: Rodopi), pp. 145-161.
- 1996 "The War on the Left in Octavio Paz's *Plural* (1971-1976)." In *Annals of Scholarship* 11:1/2, pp. 133-155.
- 1996 "Introduction." In special issue on "Latin American Intellectuals," edited by Maarten van Delden, *Annals of Scholarship* 11:1/2, pp. iii-x.
- 1995 "Scenes of Instruction in Gabriel García Márquez." In *Hispanófila* 115, pp. 65-79.
- 1995 "Julio Cortázar's *Rayuela* en het Latijns Amerikaanse kosmopolitisme." In *De Gids* 158:1, pp. 46-55.
- 1995 "From California to El Salvador: Frontiers in the Work of Joan Didion." In *Proceedings of the XIIIth Congress of the International Comparative Literature Association* (Tokyo: University of Tokyo Press), Vol. 3, pp. 479-485.
- 1993 "Carlos Fuentes' *Agua quemada*: The Nation as Unimaginable Community." In *Latin American Literary Review* 42, pp. 57-69.
Reprinted in *Contemporary Literary Criticism*, vol. 113, edited by Deborah A. Schmitt et al. (Detroit: Gale, 1999), pp. 256-262.
Published in Spanish as "Agua quemada de Carlos Fuentes: La nación como una comunidad inimaginable." In *Carlos Fuentes ante la crítica*, edited by Georgina García Gutiérrez, translated by Leticia García Cortés (México: Taurus / UNAM, 2001), pp. 261-276.
- 1993 "Carlos Fuentes: From Identity to Alternativity." In *MLN* 108:2, pp. 331-346.
- 1992 "Op zoek naar een verloren Amerika: Over *The Crying of Lot 49*." In *Yang* 53, pp. 40-48.
- 1991 "Myth, Contingency, and Revolution in Carlos Fuentes's *La región más transparente*." In *Comparative Literature* 43:4, pp. 326-345.
Reprinted in *Contemporary Literary Criticism*, vol. 113, edited by Deborah A. Schmitt et al. (Detroit: Gale, 1999), pp. 244-252.
Reprinted in *Carlos Fuentes's "Where the Air Is Clear": A Study Guide from Gale's "Literature of Developing Nations for Students"* (Gale, 2003) (e-doc).
- 1990 "The Banquets of Civilization: The Idea of Ancient Greece in Rodó, Reyes, and Fuentes." In *Annals of Scholarship* 7:3, pp. 303-321.
- 1990 "Walter Abish's *How German Is It*: Postmodernism and the Past." In *Salmagundi* 85-86, pp. 172-194.
Reprinted in *Contemporary Literary Criticism*, vol. 246, edited by Jeffrey W. Hunter (Detroit: Gale, 2008), pp. 29-39.
- 1990 "Modernism, the New Criticism, and Thomas Pynchon's *V*." In *Novel* 23:2, pp. 117-136.

D. ENTRIES IN ENCYCLOPEDIAS AND OTHER REFERENCE WORKS

- 2022 "Carlos Fuentes 1928-2012." With Gregory Luther. In *Contemporary Literary Criticism*, vol. 500, ed. Jennifer Stock (Farmington Hills, MI: Gale / Layman Poupard Publishing), pp. 1-3.

- 2012 “La Malinche: Neither Traitor nor Heroine.” In *The American Mosaic: The Latino American Experience* (ABC-CLIO).
(<http://latinoamerican2.abc-clio.com/Ideas/Display/1656071>). Web.
- 2005 “Carlos Fuentes.” In *The Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*, edited by M. Keith Booker (Westport, CT: Greenwood Press), pp. 275-76.
- 1997 “Essays by Octavio Paz.” In *Encyclopedia of Latin American Literature*, edited by Verity Smith (London: Fitzroy Dearborn), pp. 639-641.
- 1993 “Walter Abish.” In *Dictionary of Literary Biography: Contemporary American Short Story Writers Post 1945*, edited by Patrick Meanor (Detroit: Brucoli Clark Layman), pp. 10-16.

E. REVIEWS

- 2023 *La Güera Rodríguez: The Life and Legend of a Mexican Independence Heroine* by Silvia Marina Arrom. In *Bulletin of Latin American Research* 42.1 (January), pp. 175-176.
- 2021 *Estrella de dos puntas. Octavio Paz y Carlos Fuentes: crónica de una amistad* by Malva Flores. In *Letras Libres* 267 (March)
(<https://www.letraslibres.com/mexico/revista/retrato-dos-amigos>). Web.
- 2017 *El ídolo y el vacío: Octavio Paz y las transformaciones de lo divino* by José Luis Fernández Castillo. In *Revista Canadiense de Estudios Hispánicos* 41.2 (Winter), pp. 449-451.
- 2016 *Heterogeneity of Being. On Octavio Paz's Poetics of Similitude* by Marco Luis Dorfsman. In *Hispanic Review* 84.4 (Autumn), pp. 468-471.
- 2016 *After the Nation: Postnational Satire in the Works of Carlos Fuentes and Thomas Pynchon* by Pedro García-Caro. In *Revista de Estudios Hispánicos* 50.1 (March), pp. 263-265.
- 2012 *Political Leadership in Zapatista Mexico: Marcos, Celebrity, and Charismatic Authority* by Daniela di Piramo. In *Bulletin of Latin American Research* 31.4 (September), pp. 541-542.
- 2011 *Latin America and Contemporary Modernity: A Sociological Interpretation* by José Mauricio Domingues. In *Bulletin of Latin American Research* 30.2 (April), pp. 235-236.
- 2010 *Espectáculos de realidad: Ensayo sobre la narrativa latinoamericana de las últimas dos décadas* by Reinaldo Laddaga. In *Revista Hispánica Moderna* 63.1 (June), pp. 111-114.
- 2008 *Naciones Literarias*, edited by Dolores Romero López. In *RECHERCHE LITTÉRAIRE/LITERARY RESEARCH* 24. 47-48 (Summer), pp. 113-115.
- 2007 *Experiment und Erinnerung: Der Schriftsteller Walter Abish* by Robert Leucht. In *Modern Austrian Literature* 40.1, pp. 84-86.
- 2006 *América Latina en la “literatura mundial”*, edited by Ignacio Sánchez Prado. In *Revolución: Revista Latinoamericana de Pensamiento* 4, p. 128.
- 2006 *You Might Be Able to Get There from Here: Reconsidering Borges and the Postmodern* by Mark Frisch. In *Hispanic Review* 74.1 (Winter), pp. 96-99.

- 2003 *En esto creo* by Carlos Fuentes. In *Arizona Journal of Hispanic Cultural Studies* 7, pp. 289-290.
- 2002 *Europe and Latin America: Returning the Gaze* by Peter Beardsell. In *The Comparatist* XXVI, pp. 149-152.
- 2001 *Modernity and Identity in Latin America* by Jorge Larrain. In *Modernism / Modernity* 8.4, pp. 702-703.
- 2001 *The Burden of Modernity: The Rhetoric of Cultural Discourse in Spanish America* by Carlos J. Alonso. In *Comparative Literature* 53:2, pp. 185-188.
- 2000 *Intelectuales y anticomunismo: La revista "Cadernos Brasileiros" (1959-1970)* by Kristine Vanden Berghe. In *Latin American Literary Review* 55, pp. 114-115.
- 2000 "Mundo Nuevo": *Cultura y Guerra Fría en la década del 60* by María Eugenia Mudrovcic. In *Latin American Literary Review* 55, pp. 112-114.
- 2000 *Transición y transacción: La revista cubana "Casa de las Américas"* by Nadia Lie. In *Latin American Literary Review* 55, pp. 110-112.
- 2000 *The Usable Past: The Imagination of History in Recent Fiction of the Americas* by Lois Parkinson Zamora. In *Comparative Literature* 52:2, pp. 186-188.
- 1998 "Realism and Its Others." Review essay on *All is True: The Claims and Strategies of Realist Fiction* by Lilian R. Furst, and *Magical Realism: Theory, History, Community*, edited by Lois Parkinson Zamora and Wendy B. Faris. In *The Comparatist* XXII, pp. 181-184.
- 1996 *The Orange Tree* by Carlos Fuentes. In *Review: Latin American Literature and Arts* 52, pp. 100-102.
- 1990 "Apocalypse North and South." Review essay on *Writing the Apocalypse: Historical Vision in Contemporary US and Latin American Fiction* by Lois Parkinson Zamora. In *Critical Texts* 7:1, pp. 39-46.
- 1989 "The View from the Womb." Review of *Christopher Unborn* by Carlos Fuentes. In *The New Leader* (27 November), pp. 17-18.

F. INTERVIEW

- 1993 With Walter Abish. In *Annals of Scholarship* 10:3-4, pp. 381-391.

G. TRANSLATIONS

- 2010 Roberto González Echevarría, "Góngora's and Lezama's Appetites." In *Baroque New Worlds: Representation, Transculturation, Counterconquest*, edited by Lois Parkinson Zamora and Monika Kaup (Durham, NC: Duke UP), pp. 554-570. [from Spanish]
- 2010 Gonzalo Celorio, "From the Baroque to the Neobaroque." In *Baroque New Worlds: Representation, Transculturation, Counterconquest*, edited by Lois Parkinson Zamora and Monika Kaup (Durham, NC: Duke UP), pp. 487-507. [from Spanish]
- 1996 Julio Ramos, "*The Law is Other: Literature and the Constitution of the Juridical Subject in Nineteenth-Century Cuba.*" In *Annals of Scholarship* 11:1/2, pp. 1-35. [from Spanish]

H. PERSONAL AND TRAVEL ESSAYS

- 2024 “Pensando en Cuba.” In *Literal: Latin American Voices* (24 April) (<https://literalmagazine.com/pensando-en-cuba/>) (Web)
- 2017 “Barcelona chronicle.” In *Literal: Latin American Voices* (17 November) (<http://literalmagazine.com/cronica-de-la-independencia-de-catalonya/>) Web.
- 2017 “Mi García Márquez personal.” In *Literal: Latin American Voices* (4 October) (<http://literalmagazine.com/garcia-marquez/>). Web.
- 2016 “Regreso a mi casa.” In *Cruce Riviú*, número inaugural, pp. 84-87.
- 2014 “Seven Days in Havana.” In *Literal* 35 (Winter), pp. 19-21.
- 2014 “Algo sobre una visita a Ciudad Juárez.” In *Road to Ciudad Juárez: Crónicas y relatos de frontera*, edited by José Antonio Moreno (México: Editorial Samsara), trans. Luis Arturo Ramos, pp. 55-66.

I. NEWSPAPER ARTICLE

- 2014 “Las polémicas de Paz.” In “Laberinto,” cultural supplement of *Milenio* (29 March) (http://www.milenio.com/cultura/octavio_paz/polemicas-Octavio_Paz-natalicio-centenario-laberinto_0_270573267.html).

J. ROUND-TABLE CONVERSATION

- 2021 “Plural cincuenta años después.” With Christopher Domínguez Michael and Malva Flores. In *Letras Libres* 274 (October) (<https://letraslibres.com/revista/plural-cincuenta-anos-despues/>). Web.

[Updated July 2024]