

## **VERONICA CORTINEZ**

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### **Professional Employment**

2003- Professor, Department of Spanish and Portuguese  
University of California, Los Angeles

2014-22 Director, Center for Southern Cone Studies  
Latin American Institute, University of California, Los Angeles

2019 Visiting Professor, Instituto de Literatura y Ciencias del Lenguaje  
Pontificia Universidad Católica de Valparaíso, Chile

2018-19 Equity Advisor, International Institute  
Equity, Diversity and Inclusion, University of California, Los Angeles

2017 Visiting Professor, Seminar für Romanische Philologie  
Georg-August-Universität Göttingen, Germany

2005-06 Study Center Director in Chile  
Education Abroad Program, University of California

1997-98 Study Center Director in Chile  
Education Abroad Program, University of California

1998 Visiting Professor, Departamento de Literatura  
Universidad de Chile, Santiago, Chile

1997 Visiting Professor, Instituto de Letras  
Pontificia Universidad Católica de Chile

1996-03 Associate Professor, Department of Spanish and Portuguese  
University of California, Los Angeles

1989-96 Assistant Professor, Department of Spanish and Portuguese  
University of California, Los Angeles

1987-89 Instructor, Department of Romance Languages and Literatures  
Harvard University

### **Academic Degrees**

1990 Harvard University, Ph.D.  
Romance Languages and Literatures

1983 Harvard University, A.M.  
Romance Languages and Literatures

1981 University of Illinois at Urbana-Champaign, M.A.  
Spanish and Portuguese

1979 Universidad de Chile, Licenciatura en Letras  
Literature (distinción máxima)

## Publications

### Books

*Fértil provincia y señalada: Raúl Ruiz y el campo del cine chileno*, editor. Santiago: Editorial Cuarto Propio, 2018 (265 pages).

### Book Presentations:

Latin American Institute, University of California, Los Angeles, Apr. 18, 2019.

XXII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 26, 2018.

Universidad de Talca, Sept. 24, 2018.

Librería Qué Leo, Valdivia, Chile, Sept. 14, 2018.

Universidad de Los Lagos, Osorno, Chile, Sept. 6, 2018.

Librería del Centro Cultural GAM, Santiago, Chile, Sept. 5, 2018.

### Radio Interviews:

“Cuestión de gustos,” Radio Demente, Santiago, Chile, Oct. 22, 2018.

“Programa cultural,” Radio Bellavista de Recoleta, Sept. 30, 2018.

“Escaparate,” Radio Nuevo Mundo, Santiago, Chile, Sept. 29, 2018.

“Vuelan las plumas,” Radio Universidad de Chile, Santiago, Chile, Sept. 27, 2018.

“Barco de papel,” Radio Nuevo Mundo, Santiago, Chile, Sept. 24, 2018.

“Radiópolis,” Radio Universidad de Chile, Santiago, Chile, Sept. 20, 2018.

### TV Interviews:

Canal de Televisión Cámara de Diputados, Santiago, Chile, Oct. 26, 2018.

<http://www.cdtv.cl/Programa.aspx?idPrograma=172>

El Mostrador TV, Santiago, Chile, Oct. 8, 2018.

<http://www.elmostrador.cl/cultura/2018/10/06/veronica-cortinez-especilaista-en-raul-ruiz-por-lo-menos-desde-50-anos-el-cine-chileno-comienza-a-formar-parte-del-cine-mundial/>

### Reviews:

Sergio Villalobos-Ruminott, in *Ciberletras: Revista de Crítica Literaria y de Cultura* 46 (Jan. 2022): 187-193.

Verónica Garibotto, in *Latin American Literary Review* 48.97 (Nov. 2021): 136-137.

Andreea Marinescu, in *Revista de Estudios Hispánicos* 55.1 (Mar. 2021): 298-300.

Maude Havenne, in *Iberoamericana* 75 (Nov. 2020): 311-314.

Paul A. Schroeder Rodríguez, in *Revista de Estudios Hispánicos* 54.2 (June 2020): 614-616.

Erika Martínez, “De Ruiz al nuevo documentalismo: conflictos realistas del cine chileno,” in *Revista Letral* 24 (2020): 294-297.

Walescka Pino-Ojeda, in *Bulletin of Spanish Visual Studies* IV.1 (Feb. 2020): 5-7.

Vladimir Rosas-Salazar, in *La Fuga* (2019): <http://www.lafuga.cl/fertil-provincia-y-senalada/942>

René Naranjo Sotomayor, in *Mester XLVII* (2018-2019): 175-183.

Jaime Córdova, “Sobre Raúl Ruiz,” in *Cine Recobrado* (Nov. 4, 2018):  
<https://www.cinerecobrado.cl/single8.html>

Daniel Navarrete Alvear, in *Diario Austral* (Región de los Ríos) Sept. 14, 2018: 22.  
<http://www.australvaldivia.cl/impres/2018/09/14/full/cuerpo-principal/22/>

“Libro sobre Raúl Ruiz,” in *El Centro* (Región del Maule) Sept. 11, 2018: 20.

*Evolución en libertad: El cine chileno de fines de los sesenta*, with Manfred Engelbert. 2 Vol. Santiago: Editorial Cuarto Propio, 2014 (975 pages; 2 DVDs).

Premio Municipal de Literatura 2015, Categoría Ensayo, Ilustre Municipalidad de Santiago, Santiago, Chile.

### Reviews:

Sergio Villalobos-Ruminott, “Cine, arte y política a pesar del golpe,” in *Revista de Estudios Hispánicos* LI.3 (Oct. 2017): 693-700.

John King, in *Mester XLIV* (2016): 165-167.

Mario Pozzi-Escot, “Entrevista a Verónica Cortínez,” in *Butaca: Dirección de Cine y Producción Audiovisual de San Marcos* 44 (2016): 64-71.

Federico de Cárdenas, “Evolución en libertad,” in *Nuevo Texto Crítico* XXIX.52 (2016): 210-213.

Udo Jacobsen Camus, in *Taller de Letras* 58 (Nov. 2016): 201-204.

Camila Gatica Mizala, in *Journal of Latin American Studies* 48.3 (Aug. 2016): 659-660.

Stefan Rinke, in *Iberoamericana* 62 (July 2016): 270-271.

Hans Fernández, in *Iberoromania* 83 (May 2016): 134-144.

David William Foster, in *Chasqui: Revista de Literatura Latinoamericana* 45.1 (May 2016): 266-267.

Christian Miranda, in *La Fuga* (2016): <http://2016.lafuga.cl/evolucion-en-libertad/784>

Elizabeth Ramírez-Soto, in *Secuencias. Revista de Historia del Cine* 42 (Second Semester 2015): 172-174.

Steve J. Stern, in *Revista de Crítica Literaria Latinoamericana* 82 (Dec. 2015): 415-417.

Isabel Mardones, in *Gestos: Teoría y Práctica del Teatro Hispánico* 59 (Apr. 2015): 197-199.

Héctor Soto and Ascanio Cavallo, in “Terapia Chilensis,” Radio Duna, Oct. 30, 2014:  
[www.duna.cl/podcasts/los-canones-cinematograficos-de-hector/?redir=oldurl](http://www.duna.cl/podcasts/los-canones-cinematograficos-de-hector/?redir=oldurl)

Constanza León Aldunate, “El cine chileno de los 60,” in *La Segunda* Oct. 24, 2014: 40-41.

Fabián Llanca, “Libro desmenuza clásicos y bodrios del cine chileno,” in *Las Últimas Noticias* Oct. 11, 2014: 54.

René Naranjo Sotomayor, “Comentario de Cine,” in Radio Bío-Bío, Oct. 4, 2014.

Juan Pablo González, “‘Evolución en libertad’, un libro para escuchar,” in *Letrasenlinea* Sept. 25, 2014: <http://www.letrasenlinea.cl/?p=6774>

- Marco Fajardo, "Presentan libro desmitificador sobre el cine chileno de fines de los años 60," in *El Mostrador* Sept. 22, 2014:  
<https://www.elmostrador.cl/cultura/2014/09/22/presentan-libro-desmitificador-sobre-el-cine-chileno-de-fines-de-los-anos-60/>
- Maureen Lennon Zaninovic, in *El Mercurio* Sept. 21, 2014: E7.
- Marcelo Morales, in *CineChile* Sept. 14, 2014: <http://cinechile.cl/entrevista-142>
- Rodrigo Alarcón, "El cine chileno de fines de los sesenta se vuelve a ver en libro de casi mil páginas," in *DiarioUChile* Sept. 10, 2014: <http://radio.uchile.cl/2014/09/10/el-cine-chileno-de-fines-de-los-sesenta-se-vuelve-a-ver-en-libro-de-casi-mil-paginas>
- Pablo Marín, "Revisitando los años salvajes del cine chileno en los 60," in *La Tercera* Sept. 6, 2014: 122.

### **TV Interviews:**

- "Desde la Casona," Canal Web de Culturas, Lima, Perú, July 4, 2016.
- Canal de Televisión Cámara de Diputados, Santiago, Chile, Oct. 25, 2014.
- "Días de Cine, La Historia del Cine Chileno," Channel 5, Universidad Católica de Valparaíso (UCV-TV), Santiago, Chile, May 22, 2014.

### **Radio Interviews:**

- "Sonidos literarios," Radio Manque, Rancagua, Chile, Oct. 4, 2017.
- "Semáforo," Radio Universidad de Chile, Santiago, Chile, Sept. 22, 2014.
- "Radiópolis," Radio Universidad de Chile, Santiago, Chile, Sept. 10, 2014.
- "Entre amigos," Radio Nuevo Mundo, Santiago, Chile, Sept. 4, 2014.
- "La música que vemos," Radio Universidad de Chile, Santiago, Chile, Sept. 4, 2014.
- Radio Bío-Bío, Santiago, Chile, Sept. 3, 2014.

### **Book Presentations:**

- Universidad de O'Higgins, Rancagua, Chile, Oct. 4, 2017.
- Filmoteca de Catalunya, Barcelona, Spain, Apr. 4, 2017.
- Universidad Nacional Mayor de San Marcos, Lima, Perú, July 4, 2016.
- Université de Liège, Liège, Belgium, Mar. 23, 2016.
- Maison de l'Amérique latine, Paris, France, Mar. 21, 2016.
- Universidad de Alicante, Sede Ciudad de Alicante, Alicante, Spain, Mar. 17, 2016.
- Georg-August-Universität Göttingen, Göttingen, Germany, Oct. 28, 2015.
- Cineteca Nacional, Ciudad de México, México, Sept. 21, 2015.
- Instituto Cervantes, São Paulo, Brazil, Aug. 20, 2015.
- Iberoamerikanisches Institut, Berlin, Germany, Mar. 24, 2015.
- Senate House, University of London, London, England, Mar. 23, 2015.
- Universidad Austral de Chile, Valdivia, Chile, Nov. 6, 2014.
- Universidad de Los Lagos, Osorno, Chile, Nov. 4, 2014.
- Feria Internacional del Libro (FILSA), Santiago, Chile, Oct. 25, 2014.
- XVIII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 25, 2014.
- Centro Cultural Palacio La Moneda, Santiago, Chile, Sept. 5, 2014.

*La tristeza de los tigres y los misterios de Raúl Ruiz*, with Manfred Engelbert. Santiago: Editorial Cuarto Propio, 2011 (357 pages).

### Reviews:

Catherine L. Benamou, in *Bulletin of Latin American Research* 35.4 (Oct. 2016): 513-515.

Catherine Leen, in *Bulletin of Spanish Studies* (University of Glasgow) XCI.6 (2014): 957-958.

Ignacio López-Vicuña, in *Revista Iberoamericana* LXXX.246 (Jan.-Mar. 2014): 299-301.

Álvaro Salvador, in *Revista Letral* 11 (Dec. 2013): 240-241.

Sergio Villalobos-Ruminott, in *Revista de Estudios Hispánicos* XLVII.3 (Oct. 2013): 578-580.

Alicia del Campo, in *Hispania* 96.3 (Sept. 2013): 580-582.

François Amy de la Bretèque, in *1895, Revue d'Histoire du Cinéma* 69 (Spring 2013): 200-203.

José Miguel Palacios, "Ruiz: Entrevistas escogidas/La tristeza de los tigres," in *La Fuga* (2013): [www.lafuga.cl/ruiz-entrevistas-escogidas-la-tristeza-de-los-tigres/641](http://www.lafuga.cl/ruiz-entrevistas-escogidas-la-tristeza-de-los-tigres/641)

Burkhard Pohl, in *Iberoamericana* 48 (Dec. 2012): 257-259.

Yanet Aguilera Viruez Frankin de Matos, "A incoerência e a ironia na linguagem hipotética de Raúl Ruiz," in *Caracol* (Universidade de São Paulo) 4 (July-Dec. 2012): 160-170.

*Gestos: Teoría y Práctica del Teatro Hispánico* 54 (Nov. 2012): 206.

David Vera-Meiggs, in *La Panera: Periódico Mensual de Arte y Cultura* 33 (Nov. 2012): 25.

Alfredo Barría Troncoso, in *Taller de Letras* 51 (Nov. 2012): 307-312.

Juan Jesús Payán, in *Mester* XLI (Sept. 2012): 137-141.

Laura Hatry, in *Lingue e Linguaggi* 7 (July 2012): 331-334.

Raúl Zurita, in *Revista de Crítica Literaria Latinoamericana* 75 (June 2012): 497-502.

Waldo Rojas, in *Nuevo Texto Crítico* XXIV-XXV.47-48 (2011-2012): 251-253.

Mauricio Maldonado Quilodrán, "Un texto que analiza la obra fundamental de Raúl Ruiz," in *El Diario de Concepción* Dec. 21, 2011: 15.

Sebastián Grant del Río, "Nuevo libro sobre cineasta: Concepción y las claves en el cine de Raúl Ruiz," in *El Sur* (Concepción) Dec. 21, 2011: 23.

Pedro Pablo Guerrero, "Presentan detallado estudio sobre el cine de Raúl Ruiz," in *El Mercurio* Dec. 15, 2011: A24.

### TV Interviews:

Canal de Televisión Cámara de Diputados, Santiago, Chile, Nov. 4, 2012.

"Cine Off: Off the Record," Channel 13, Santiago, Chile, Oct. 21, 2012.

### Radio Interviews:

"Flashback," Radio Universidad de Concepción, Concepción, Chile, Jan. 1, 2012.

<http://www.agustinbenelli.blogspot.com>

“Vuelan las plumas”, Radio Universidad de Chile, Santiago, Chile, Dec. 18, 2011.

<http://radio.uchile.cl/podcasts/page/7>

“Lo que el viento no se alcanzó a llevar,” Radio Infinita, Santiago, Chile, Dec. 13, 2011.

**Book Presentations:**

Department of Spanish and Portuguese, University of California, Los Angeles, Feb. 6, 2013.

XVI Festival de Cine Recobrado, Valparaíso, Chile, Nov. 4, 2012.

Film Festival Confrontation 48: La Ville au cinéma, Perpignan, France, Apr. 9, 2012.

XIX Festival Internacional de Cine de Valdivia, Valdivia, Chile, Oct. 6, 2012.

Corporación Cultural Artistas del Acero, Concepción, Chile, Dec. 21, 2011.

Instituto de la Comunicación e Imagen, Universidad de Chile, Santiago, Chile, Dec. 20, 2011.

Centro Cultural Palacio La Moneda, Santiago, Chile, Dec. 15, 2011.

XXIII Festival Internacional de Cine de Viña del Mar, Viña del Mar, Chile, Dec. 1, 2011.

*Cine a la chilena: Las peripecias de Sergio Castilla*. Santiago: RIL Editores, 2001 (173 pages).

**Reviews:**

Jorge Ruffinelli, in *Poligrafías: Revista de Literatura Comparada* IV (2003): 267-270.

Sabine Schlickers, in *Hispanorama. Zeitschrift des Deutschen Spanischlehrerverbandes* 95 (2002): 100.

François Amy de la Bretèque, in *Les Cahiers de la Cinémathèque* 74 (2002): 151-152.

Mariano Silva, in *Revista Chilena de Literatura* 59 (2001): 160-162.

Roberto Ignacio Díaz, in *Taller de Letras* 29 (2001): 261-263.

María Paz Mirosevic, in [www.ulibros.cl](http://www.ulibros.cl)

*Revista Caras* 352 (Sept. 28, 2001): 133.

Oscar D'Empaire, in *La Verdad* (Maracaibo, Venezuela) Sept. 9, 2001: D4.

Andrés Aguirre, in *Revista El Sábado, El Mercurio* June 30, 2001: 7.

*Revista de Libros, El Mercurio* May 19, 2001: 10.

Juan Andrés Salfate, in *El Mercurio* Apr. 17, 2001: C9.

**Book Presentations:**

VI Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 31, 2002.

Latin American Institute, University of California, Los Angeles, June 1, 2001.

Cine Hoyts La Reina, Santiago, Chile, Apr. 17, 2001.

*Memoria original de Bernal Díaz del Castillo*. México: Oak Editorial. Estudios de Cultura Iberoamericana Colonial, 2000 (332 pages).

**Reviews:**

Sarah H. Beckjord, in *Revista Hispánica Moderna* 58 (2005): 211-213.

Carlos M. López, in *Modern Language Notes* 119.2 (Mar. 2004): 385-388.

Luis Fernando Restrepo, in *Bulletin of Spanish Studies* LXXX.2 (Mar. 2003): 263-264.

- Dorina Apahidean, in *Mester* XXXII (2003): 204-210.  
 Cristián Roa de la Carrera, in *Colonial Latin American Review* 11.2 (2002): 339-342.  
 Stephan Leopold, in *Iberoromania* 56 (2002): 174-176.  
 Mar Campos Fernández-Figares, in *Anales de Literatura Hispanoamericana* 31 (2002): 328-330.  
 Kristine Ibsen, in *Nueva Revista de Filología Hispánica* XLIX.2 (2001): 518-521.

*Albricia: La novela chilena del fin de siglo*, editor. Santiago: Editorial Cuarto Propio, 2000 (309 pages).

### Reviews:

- Amanda Holmes, in *Revista Canadiense de Estudios Hispánicos* 27.2 (2003): 57-59.  
 Malva E. Filer, in *Revista Hispánica Moderna* LV.1 (June 2002): 211-213.  
 Antonieta Monaldi, in *Mester* XXXI (2002): 150-155.  
 Álvaro Salvador, in *Cuadernos Hispanoamericanos* 619 (Jan. 2002): 126-127.  
 Ignacio Farías, in [www.unavuelta.com](http://www.unavuelta.com) May 28, 2001.  
 Rodrigo Hidalgo, in *El Mostrador* Mar. 1, 2001.  
 Magdalena Edwards Cox, in *El Mercurio* Feb. 25, 2001: E19.  
*El Diario Austral de Valdivia* Jan. 10, 2001: A8.

### Book Presentation:

Congreso Internacional de Poesía Hispánica, Universidad Austral de Chile, Valdivia, Chile, Jan. 9, 2001.

### Articles

- “The New Chilean Cinema,” *A Companion to Chilean Cinema*. Eds. Vania Barraza and Elizabeth Osborne. London: Tamesis Books (forthcoming).  
 “*Burning Patience: Skármeta's Invention of Neruda*,” *Pablo Neruda in Context*. Ed. Ignacio López-Calvo. Cambridge: Cambridge University Press (forthcoming).  
 “¿Cómo escribir la historia del cine chileno de los sesenta?,” *Revista Letral* 29 (July 2022): 209-235.  
 “Film and Literature in Chile: The Emergence of a Cultural Field,” *A History of Chilean Literature*. Ed. Ignacio López-Calvo. Cambridge: Cambridge University Press, 2021. 558-590.  
 “Las funciones del plano según Raúl Ruiz,” *Fértil provincia y señalada: Raúl Ruiz y el campo del cine chileno*. Ed. Verónica Cortínez. Santiago: Editorial Cuarto Propio, 2018. 73-99.  
 “Nuestro Raoul: ¿De qué estamos hablando?,” *De Ruiz a la utopía contemporánea en el cine chileno y latinoamericano*. Ed. Mónica Villarroel. Santiago: LOM, 2017. 167-185.  
 “Cervantes y *Gentile Alouette* de Sergio Castilla,” *Iberoromania* 83 (May 2016): 84-102.  
 “Sergio Castilla: The Emblematic Chilean Filmmaker,” *The Other 9/11: Chile, 1973: Memory, Resistance, and Democratization*. Eds. Alicia del Campo et al. Special Issue of *Radical History Review* 124 (Jan. 2016): 192-202.

- “Bálsamo de Fierabrás,” *Homenaje afectivo a Francisco Márquez Villanueva*. Eds. Antonio Cortijo Ocaña and Francisco Layna Ranz. *eHumanista/Cervantes: Journal of Iberian Studies* (Oct. 2013): 130-131.
- “El cine chileno de los sesenta: clave para una cultura moderna,” with Manfred Engelbert. *Arpillera sobre Chile: Cine, teatro y literatura antes y después de 1973*. Eds. Annette Paatz and Janett Reinstädler. Berlin: Edition Tranvía-Verlag Walter Frey, 2013. 13-59.
- “¿Se habla español?: The Challenge of the Hispanic Wor(l)d,” *Hispanorama. Zeitschrift des Deutschen Spanischlehrerverbandes* 130 (Nov. 2010): 79-90.
- “Granas e lanas: Memoria de los orígenes en Bernal,” *Nueva Revista de Filología Hispánica* LVIII.1 (2010): 257-268.
- “Response to ‘A Curious Omission’,” *Foreign Policy* 158 (Jan.-Feb. 2007): 16, 18.
- “Santiago’s Poetry in Motion,” *Foreign Policy* 157 (Nov.-Dec. 2006): 87.
- “Historias del cine chileno,” *El Mostrador* (Nov. 3, 2005):  
<http://www.elmostrador.cl/noticias/opinion/2005/11/03/historias-del-cine-chileno/>
- “Teillier,” *Pausa: Revista del Consejo Nacional de la Cultura y las Artes* 5 (Oct. 2005): 92-99.
- “No pasarse de la raya: Una estética cinematográfica de la transición en *El chacotero sentimental*,” *Memoria, duelo y narración. Chile después de Pinochet: literatura, cine, sociedad*. Eds. Roland Spiller et al. Frankfurt am Main: Vervuert Verlag, 2004. 81-97.
- “Retratos de mujeres, con Violeta: *Mijita* de Sergio Castilla,” *Texto social: Estudios pragmáticos sobre literatura y cine*. Eds. Annette Paatz and Burkhard Pohl. Berlin: Edition Tranvía-Verlag Walter Frey, 2003. 123-137.
- “El siglo de Borges,” *Taller de Letras* 33 (Nov. 2003): 63-82.
- “Macondo versus McOndo: La teoría de la aldea global,” *La literatura iberoamericana en el 2000: balances, perspectivas y prospectivas*. Eds. Carmen Ruiz Barrionuevo et al. Salamanca: Ediciones Universidad de Salamanca, 2003. 279-285.
- “La novela como cartografía,” *Libros & Lectores* 1 (Jan.-Mar. 2003): 30-31.
- “Poemas inéditos de Jorge Teillier,” *Revista Hispánica Moderna* LV.1 (June 2002): 159-167.
- “Isabel Allende,” *Latin American Writers. Supplement I*. Ed. Carlos Solé. New York: Charles Scribner’s Sons, 2002. 1-13.
- “‘Con la pluma en la mano’: Los desvíos de Bernal,” *Morada de la palabra: Homenaje a Luce y Mercedes López-Baralt*. Ed. William Mejías López. San Juan: Universidad de Puerto Rico, 2002. 482-487.
- “Del exilio al retorno: El largo viaje de un cineasta chileno,” *Cine-Lit 2000: Essays on Hispanic Film and Fiction*. Eds. George Cabello-Castellet, Jaume Martí-Olivella, and Guy H. Wood. Corvallis, Oregon: Cine-Lit Publications, 2001. 7-15.
- “*El Paraíso* de Elena Castedo: Extraña en la casa de campo,” *Albricia: La novela chilena del fin de siglo*. Ed. Verónica Cortínez. Santiago: Editorial Cuarto Propio, 2000. 71-81.
- “¿Historia o literatura?: El curioso caso de Bernal,” *Estudios coloniales I*. Ed. Julio Retamal Ávila. Santiago: Ediciones Universidad Andrés Bello, 2000. 29-42.
- “Los modelos de Gómara y Bernal,” *Crisis, apocalipsis y utopías: XXXII Congreso Internacional de Literatura Iberoamericana*. Eds. Rodrigo Cánovas and Roberto Hozven. Santiago: Pontificia Universidad Católica de Chile, 2000. 454-458.



- “Horacio y la memoria de Borges,” *Sin fronteras: Ensayos de literatura comparada en homenaje a Claudio Guillén*. Eds. Darío Villanueva, Antonio Monegal, and Enric Bou. Madrid: Editorial Castalia, 1999. 153-161.
- “Momentos borgeanos,” Special Section on Borges, *Taller de Letras* 27 (Nov. 1999): 116.
- “¿Es posible hacer cine en Chile? Las hazañas del *Gringuito* de Sergio Castilla,” *Perspectivas en Política, Economía y Gestión* 4 (May 1999): 273-286.
- “La parroquia y el universo: *Historia personal del ‘boom’* de José Donoso,” *Revista Chilena de Literatura* 48 (Apr. 1996): 13-22.
- “*Paula*: Memorias en silencio,” *Antipodas: Journal of Hispanic Studies* VI-VII (1994-1995): 63-75.
- “De Poe a Borges: La creación del lector policial,” *Revista Hispánica Moderna* XLVIII.1 (June 1995): 127-136.
- “*Mundo Nuevo*: Propuesta para una nueva literatura,” *Revista Canadiense de Estudios Hispánicos* XIX.2 (Winter 1995): 299-309.
- “El pasado deshonoroso de Isabel Allende,” *Revista Iberoamericana* LX.168-169 (July-Dec. 1994): 1135-1141.
- “*Persona non grata*: ¿Un latinoamericano en La Habana?,” with Roberto Ignacio Díaz, *La Torre* VIII.30 (Apr.-June 1994): 217-226.
- “‘Yo, Bernal Díaz del Castillo’: ¿Soldado de a pie o idiota sin letras?,” *Revista Chilena de Literatura* 41 (Apr. 1993): 59-69.
- “El descubrimiento de América: ¿Siempre la misma historia?,” *Signos* XXI.31-32 (1992): 45-50.
- “The Excitement of Literature: A Lifelong Pursuit,” in *Teaching Languages in College: Curriculum and Content*. Ed. Wilga M. Rivers. Lincolnwood, Illinois: National Textbook Company, 1992. 245-259.
- “Crónica, épica y novela: La *Historia verdadera de la conquista de la Nueva España* y ‘El mundo nuevo’ de *Terra Nostra*,” *Revista Chilena de Literatura* 38 (Nov. 1991): 59-72.
- “La conquista de una tradición: *Gazapo* como oposición y analogía de *Las buenas conciencias*,” *Confluencia* 7.1 (Fall 1991): 21-29.
- “La construcción del pasado en la *Historia verdadera de la conquista de la Nueva España* y *La casa de los espíritus*,” *Hispanic Review* 59.3 (Summer 1991): 317-327.

## Reviews

- “*Estéticas del desajuste. Cine chileno 2010-2020* by Iván Pinto and Carolina Urrutia Neno (eds.),” *Bulletin of Spanish Visual Studies* (forthcoming).
- “Chile and Film: *La cordillera de los sueños* by Patricio Guzmán,” *The Americas: A Quarterly Review of Latin American History* 79 (June 2021): 44-45.
- “*Imaginación novelesca: Bernal Díaz entre géneros y épocas* by Oswaldo Estrada,” *Hispanic Review* 79.2 (Spring 2011): 330-332.
- “*Novela chilena: Nuevas generaciones. El abordaje de los huérfanos* by Rodrigo Cánovas,” *Revista Chilena de Humanidades* 17 (1996-1997): 171-175.
- “*The Nahuas after the Conquest* by James Lockhart,” *Mester* XXI.2 (Fall 1992): 233-236.

## Interviews

- “Entrevista colectiva” (Carlos Cerda, Jaime Collyer, Gonzalo Contreras, Carlos Franz, Darío Oses), *Albricia: La novela chilena del fin de siglo*. Ed. Verónica Cortínez. Santiago: Editorial Cuarto Propio, 2000. 231-262.
- “Los territorios imaginarios de un novelista chileno,” *Mester XXIX* (2000): 166-181.
- “Carlos Germán Belli, o el umbral del más allá,” *Confluencia* 12.1 (Fall 1996): 205-209.
- “José Leandro Urbina, novelista chileno,” *Caras* 153 (Feb. 1994): 91-92.
- “Carlos Fuentes y su segunda patria,” *Hispania* 74.1 (Mar. 1991): 131-133.
- “Carlos Fuentes opina de Chile,” *Caras* 58 (July 1990): 84-85.
- “Valentina Vargas,” *Caras* 54 (May 1990): 65-68.
- “Isabel Allende y Antonio Skármeta,” *Revista Chilena de Literatura* 32 (Nov. 1988): 79-89.
- “Entrevista a Raúl Ruiz,” with Roberto Castillo Sandoval, *Plaza* 14-15 (Spring-Fall 1988): 7-15.
- “Entrevista a Jorge Edwards,” with Erik Camayd Freixas, Roberto Ignacio Díaz, and Fanny Groisman, *Plaza* 9-10 (Fall 1985-Spring 1986): 5-19.

## Lectures

- “Muestra y premiación de cortos documentales,” Invited Lecture, La Migración en la Escuela, Escuela Cadete Arturo Prat Chacón, Municipalidad de Providencia, Cine Arte Alameda, Santiago, Chile, Dec. 5, 2023.
- “La invención de Neruda: *Ardiente paciencia* de Antonio Skármeta,” Invited Lecture, Escuela de Literatura, Universidad Finis Terrae, Santiago, Chile, Nov. 8, 2023.
- “¿Nuevo Cine Latinoamericano?,” Lecture for Mónica González’s course on “Nuevos Cines Latinoamericanos: estéticas, filmes, manifiestos,” Pontificia Universidad Católica de Valparaíso, Viña del Mar, Chile, June 25, 2020.
- “A 50 años del Festival Internacional de Cine de Viña del Mar de 1969: Cine político de los años 60,” Invited Lecture, Campus Sausalito, Pontificia Universidad Católica de Valparaíso, Viña del Mar, Chile, Dec. 12, 2019.
- “Recuperación del patrimonio filmico,” Invited Lecture, Centro de Estudios Avanzados, Universidad de Playa Ancha, Viña del Mar, Chile, Aug. 24, 2019.
- “Documentales de Emelco,” Invited Lecture, XXII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 24, 2018.
- “Germán Becker y Raúl Ruiz: ¿Polos opuestos del Nuevo Cine chileno?,” Invited Lecture, Department of Romance Languages and Literatures, Boston College, Chestnut Hill, Massachusetts, Apr. 11, 2018.
- “Amplitud y variedad del cine chileno de los años sesenta,” Invited Lecture, Department of Romance Languages and Literatures, Harvard University, Cambridge, Massachusetts, Apr. 10, 2018.
- “Defensa e ilustración del cine chileno de los sesenta,” Invited Lecture, Instituto de Estudios Audiovisuales, Universidad de O’Higgins, Rancagua, Chile, Oct. 4, 2017.
- “De Ercilla a Bolaño: Las grandes obras de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, Aug. 3, 2017.

- “¿Qué hacer con los padres? Alberto Fuguet y los autores del boom,” Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, June 28, 2017.
- “Nuestro Raoul: ¿De qué estamos hablando?,” Keynote Speech, “Raúl Ruiz desde Chile: cartografías y metamorfosis,” Cineteca Nacional, Centro Cultural Palacio La Moneda, Santiago, Chile, July 25, 2016.
- “Chilean Literary History,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 22, 2016.
- “Pablo Neruda’s Machu Picchu,” Machu Picchu to the Galapagos Tour, UCLA Alumni Travel, Sacred Valley, Peru, July 8, 2016.
- “Mario Vargas Llosa: The Emblematic Peruvian Writer,” Machu Picchu to the Galápagos Tour, UCLA Alumni Travel, Lima, Peru, July 6, 2016.
- “Ruiz y Littin: ¿Dos polos del Nuevo Cine Chileno?” Invited Lecture, Centro de Estudios Iberoamericanos Mario Benedetti, Universidad de Alicante, Alicante, Spain, Mar. 16, 2016.
- “Chilean Literary History: From Ercilla to Bolaño,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 24, 2015.
- “¿Cómo escribir la historia del cine chileno de los sesenta?,” Simposio Internacional “Historia, Historiadores e Historiografía del Cine,” XVIII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 22, 2014.
- “Chilean Literature,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 25, 2014.
- “El nuevo cine chileno,” Invited Lecture, Department of Spanish and Portuguese, Haverford College, Haverford, Pennsylvania, Apr. 16, 2013.
- “Las funciones del plano según Raúl Ruiz,” Invited Lecture, Simposio Internacional sobre Raúl Ruiz, XVI Festival de Cine Recobrado, Valparaíso, Chile, Nov. 8, 2012.
- “Une métropole latino-américaine au cinéma: l’exemple de Santiago,” Invited Lecture, Film Festival Confrontation 48: La Ville au cinéma, Perpignan, France, Apr. 9, 2012.
- “A Novelist in *Paula*: The Journalistic Origins of Isabel Allende,” Invited Lecture, Long Beach Reads One Book Series, Panel on “The Many Lives of Isabel Allende,” Museum of Latin American Art, Long Beach, California, Mar. 17, 2012.
- “Periferia y centro: Concepción, el teatro y la biografía artística de Raúl Ruiz,” Invited Lecture, Corporación Cultural Artistas del Acero, Concepción, Chile, Dec. 21, 2011.
- “*Tres tristes tigres* y las funciones del plano según Raúl Ruiz,” Invited Lecture, Instituto de la Comunicación e Imagen, Universidad de Chile, Santiago, Chile, Dec. 20, 2011.
- “Raúl Ruiz en los Festivales de Viña del Mar de 1967 y 1969,” Invited Lecture, XXIII Festival Internacional de Cine de Viña del Mar, Viña del Mar, Chile, Dec. 1, 2011.
- “El cine chileno de los sesenta: clave para una cultura moderna,” Keynote Speech, “Medio siglo de cultura chilena,” Universität des Saarlandes, Saarbrücken, Germany, July 6, 2011.
- “Las raíces de Ruiz,” Invited Lecture, Instituto de la Comunicación e Imagen, Universidad de Chile, Santiago, Chile, Dec. 7, 2010.
- “Love and Politics in the Poetry of Pablo Neruda,” Invited Lecture, Opera for Educators, Music Center, Los Angeles, California, Sept. 11, 2010.
- “Canon Formation in Chilean Literature,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 14, 2010.

- “Hitos de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 13, 2009.
- “Últimas imágenes de Chile: *La buena vida* de Andrés Wood,” Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, May 27, 2009.
- “Women in Post-Dictatorship Chile: The Case of *The Sentimental Teaser*,” Invited Lecture, Hunter College, New York, Dec. 16, 2008.
- “Historia de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 23, 2008.
- “¿Se habla español?: The Challenge of the Hispanic Wor(l)d,” Keynote Speech, Lifto Amundson Lecture, Alpha Chapter of Phi Beta Kappa, University of South Dakota, Vermillion, South Dakota, Apr. 24, 2008.
- “A Literary Map of Chile,” Treasures of South America, UCLA Alumni Travel, Puerto Varas, Chile, Mar. 27, 2008.
- “Keys to a Comparative History of Argentina and Chile,” Treasures of South America, UCLA Alumni Travel, Bariloche, Argentina, Mar. 25, 2008.
- “The Literary Foundation of Buenos Aires,” Treasures of South America, UCLA Alumni Travel, Buenos Aires, Argentina, Mar. 22, 2008.
- “Trayectoria de Diamela Eltit,” Diplomado de Literatura Latinoamericana del Siglo XXI, Universidad de Guadalajara en Los Angeles, Los Angeles, California, Mar. 10, 2008.
- “Grandes obras de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 18, 2007.
- “*La Historia verdadera de la conquista de la Nueva España* de Bernal Díaz del Castillo,” Invited Lecture, Universität Bremen, Bremen, Germany, Dec. 20, 2006.
- “Bernal Díaz del Castillo,” Keynote Speech, V Jornada de Investigación del Doctorado en Literatura,” Pontificia Universidad Católica de Chile, Santiago, Chile, Nov. 10, 2006.
- “Historia de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 13, 2006.
- “¿Es *Johnny Cien Pesos* la película emblemática de la transición a la democracia?,” Pontificia Universidad Católica de Chile, Santiago, Chile, May 10, 2006.
- “Los estudios coloniales hispanoamericanos,” Invited Lecture, Universidad Adolfo Ibáñez, Santiago, Chile, May 2, 2006.
- “De Medina a México: memoria y construcción del presente en Bernal Díaz del Castillo,” Invited Lecture, Universität zu Köln, Köln, Germany, Jan. 17, 2006.
- “La obra de Jorge Teillier,” Lanzamiento Revista *Pausa*, XXV Feria Internacional del Libro de Santiago, Centro Cultural Estación Mapocho, Santiago, Chile, Nov. 1, 2005.
- “Canon de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 21, 2005.
- “La Castilla de Bernal,” Invited Lecture, Departamento de Letras Modernas, Universidade de São Paulo, Brazil, June 14, 2005.
- “¿Escribir en tiempos visuales? *Las películas de mi vida* y *Cortos* de Alberto Fuguet: textos del siglo XXI,” Pontificia Universidad Católica de Chile, Santiago, Chile, May 16, 2005.
- “Gustavo Graef Marino: un cineasta internacional,” Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, June 29, 2004.

- “Formas y reformas de Bernal,” Invited Lecture, Symposium “Colonial Latin American Literature: A State of the Art,” Department of Spanish and Portuguese, Yale University, Oct. 24, 2003.
- “Política y canon en el cine chileno,” Invited Lecture, Council on Latin American and Iberian Studies, Yale University, Oct. 23, 2003.
- “Goodbye Pinochet o un cine para la transición,” Invited Lecture, Universität Bremen, Bremen, Germany, June 23, 2003.
- “El cine chileno actual,” Invited Lecture, Humboldt Universität, Berlin, Germany, June 17, 2003.
- “Los niños acusan: *Largo viaje y Valparaíso mi amor*,” Latin American Studies Association, Dallas, Texas, Mar. 28, 2003.
- “Los paréntesis invisibles de Bernal Díaz del Castillo,” Invited Lecture, Homenaje a Francisco Márquez Villanueva, Real Colegio Complutense and Harvard University, Cambridge, Massachusetts, Jan. 18, 2003.
- “Recuerdos del pasado en el cine chileno, *El chacotero sentimental*,” 8 Colloque International du Centre de Recherches Interuniversitaire sur les Champs Culturels en Amérique Latine, Université de la Sorbonne Nouvelle, Paris III, France, Oct. 26, 2002.
- “Documentales chilenos en Alemania,” Invited Lecture, Universität Hamburg, Hamburg, Germany, June 25, 2002.
- “Alberto Fuguet y la nueva narrativa chilena,” Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, June 21, 2002.
- “Cervantes y *Gentile Alouette* de Sergio Castilla,” Pacíficas Convivencias: Homenaje a Francisco Márquez Villanueva, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Apr. 27, 2002.
- “Retratos de mujeres, con Violeta: *Mijita* de Sergio Castilla,” Conference on World Cinema: International and US Independent Productions, Miami Film Festival, Miami Beach, Florida, Jan. 28, 2002.
- “Poemas inéditos de Jorge Teillier,” Congreso Internacional de Poesía Hispánica, Universidad Austral de Chile, Valdivia, Chile, Jan. 11, 2001.
- “The Originality of Bernal Díaz del Castillo,” Invited Lecture, Symposium on Colonial Literature, Department of Romance Languages and Literatures, Boston College, Chestnut Hill, Massachusetts, Nov. 10, 2000.
- “Chile y Cuba: El caso del cineasta Sergio Castilla,” Cuban Research Institute, Florida International University, Miami, Florida, Oct. 20, 2000.
- “Construcción de la historia literaria chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 28, 2000.
- “Del exilio al retorno: El largo viaje de un cineasta chileno,” Invited Lecture, Georg-August-Universität Göttingen, Göttingen, Germany, July 4, 2000.
- “Macondo versus McOndo: Teoría de la aldea global,” XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Salamanca, Spain, June 27, 2000.
- “Arte y realidad: Representación de la política chilena en las películas de Sergio Castilla,” Cine-Lit International Conference, Oregon State University, Portland, Oregon, Feb. 18, 2000.
- “Gómara y Bernal: Los dos pilares de la conquista de México,” Invited Lecture, Simposio de la Sociedad Chilena de Estudios Literarios, Universidad de Chile, Santiago, Chile, Aug. 26, 1999.

- “El siglo de Borges,” Keynote Speech, Congreso de la Asociación de Lingüística y Filología de la América Latina, Universidad de Santiago de Chile, Santiago, Chile, Aug. 11, 1999.
- “Gómara y Bernal: Diferencias de estilo,” Invited Lecture, “Escritura, Individuo y Sociedad en España y las Américas,” Simposio en homenaje a las hermanas López-Baralt, Universidad de Puerto Rico, Arecibo, Puerto Rico, Nov. 19, 1998.
- “¿Historia o literatura?: El curioso caso de Bernal,” Invited Lecture, Universidad Nacional Andrés Bello, Santiago, Chile, Nov. 16, 1998.
- “Crisis de la identidad chilena actual,” Invited Lecture, Asociación de Damas Diplomáticas, Residencia Embajada de Uruguay, Santiago, Chile, Aug. 4, 1998.
- “Una mirada a la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 24, 1998.
- “Los modelos de Gómara y Bernal,” XXXII Congreso del Instituto Internacional de Literatura Iberoamericana, Santiago, Chile, July 1, 1998.
- “¿Sendero que se bifurca? El escritor hispanoamericano entre el compromiso político y la universalidad,” Invited Lecture, Seminarios del Magíster en Gestión y Políticas Públicas, Universidad de Chile, Santiago, Chile, June 26, 1998.
- “Horacio y la memoria de Borges,” Invited Lecture, Ciclo de conferencias “Borges, laberintos, libros, espejos,” Biblioteca Nacional, Santiago, Chile, Aug. 22, 1997.
- “Panorama de la literatura chilena,” Invited Lecture, Tufts University Exchange Program, Universidad de Chile, Santiago, Chile, July 25, 1997.
- “‘Con la pluma en la mano’: las bifurcaciones de Bernal,” Invited Lecture, United States International University, México D.F., México, July 3, 1997.
- “Viaje a la semilla: El origen literario de la identidad latinoamericana,” Invited Lecture, Seminarios del Magíster en Gestión y Políticas Públicas, Universidad de Chile, Santiago, Chile, Apr. 25, 1997.
- “Historia política y cultural chilena,” Invited Lecture, Universidad de Cuyo, Mendoza, Argentina, Feb. 4, 1997.
- “El retrato de Cortés: Las técnicas de Francisco López de Gómara y Bernal Díaz del Castillo,” XXXI Congreso del Instituto Internacional de Literatura Iberoamericana, Caracas, Venezuela, June 24, 1996.
- “*Paula*: Memorias en silencio,” Rocky Mountain Council on Latin American Studies and Pacific Coast Council on Latin American Studies, Las Vegas, Nevada, Mar. 7, 1995.
- “Homenaje a Julio Cortázar,” Symposium “1914 Cortázar 1994,” Department of Spanish and Portuguese, University of California, Los Angeles, California, Nov. 17, 1994.
- “La parroquia y el universo: *Historia personal del ‘boom’* de José Donoso,” XXX Congreso del Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, Pittsburgh, Pennsylvania, June 13, 1994.
- “Castedo en la casa de campo: Extraña en el paraíso,” 46th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 23, 1993.
- “*Mundo Nuevo*: Una literatura sin fronteras,” Invited Lecture, Congreso Internacional de Escritores, Santiago, Chile, Aug. 29, 1992.
- “‘Yo, Bernal Díaz del Castillo’: ¿Soldado de a pie o idiota sin letras?,” III Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Chile, Aug. 13, 1992.

- “El descubrimiento de América: ¿Siempre la misma historia?” X Simposio Internacional de Literatura, Universidad Metropolitana de Ciencias de la Educación, Santiago, Chile, Aug. 7, 1992.
- “Civilice a su troglodita: Isabel Allende y las revistas femeninas,” 45th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 23, 1992.
- “Bernal entretenido: Tensiones y contradicciones narrativas,” 13th Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, Louisiana, Feb. 27, 1992.
- “*Mundo Nuevo*: Propuesta para una nueva literatura,” 107th Modern Language Association Convention, San Francisco, California, Dec. 28, 1991. (Special Session Organizer).
- “Fray Bartolomé de Las Casas y Michel de Montaigne: ¿Defensores del Nuevo Mundo?,” Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, Nebraska Oct. 4, 1991. (Session Organizer and Chair).
- “Recordatorio familiar: Bernal Díaz del Castillo y Francisco Antonio de Fuentes y Guzmán,” 44th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 27, 1991. (Session Organizer and Chair).
- “*La Historia verdadera de la conquista de la Nueva España*: Una crónica anómala,” 5th Annual *Confluencia* Conference, University of Northern Colorado, Greeley, Colorado, Oct. 12, 1990.
- “*Persona non grata*: ¿Un latinoamericano en La Habana?,” with Roberto Ignacio Díaz, Mid-America Conference on Hispanic Literature, University of Colorado, Boulder, Colorado, Oct. 5, 1990.
- “Crónica, épica y novela: *La Historia verdadera de la conquista de la Nueva España* y ‘El mundo nuevo’ de *Terra Nostra*,” XXVIII Congreso del Instituto Internacional de Literatura Iberoamericana, Brown University, Providence, Rhode Island, June 20, 1990.
- “De Poe a Borges: La evolución del lector implícito,” 43rd Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, Apr. 28, 1990.
- “Un simulacro de crónica: ‘El mundo nuevo’ en *Terra Nostra*,” A Five-College Symposium Honoring Lewis U. Hanke, “Reflections of Social Reality: Writings in Colonial Latin America,” University of Massachusetts, Amherst, Massachusetts, Apr. 21, 1990.
- “La conquista de una tradición: *Gazapo* como oposición y analogía de *Las buenas conciencias*,” 11th Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, Louisiana, Feb. 23, 1990.
- “La tradición de lo nuevo: El descubrimiento de América y el acto de la lectura,” Mid-America Conference on Hispanic Literature, University of Kansas, Lawrence, Kansas, Nov. 10, 1989.
- “‘Lo incierto y aún desconocido’: Otra lectura de América,” 4th Annual *Confluencia* Conference, University of Northern Colorado, Greeley, Colorado, Oct. 12, 1989.
- “El legado de las crónicas de Indias,” 4th *Discurso Literario* International Colloquium, Rice University, Houston, Texas, Apr. 8, 1988.

### Panels, Q&A, and Round Table Discussions

- Organizer and Moderator, “Carla Guelfenbein: Vivir imaginando,” Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, April 19, 2024.
- Q&A with *Azor* director Andreas Fontana and actress Carmen Iriondo, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Apr. 28, 2022.
- Organizer and Moderator, “*The Azure Cloister* by Carlos Germán Belli: A Celebration,” Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Apr. 19, 2022.
- Q&A with Gustavo Carvajal, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Apr. 14, 2022.
- Q&A with Colectivo Las Tesis, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, May 26, 2021.
- Q&A with Alfredo Castro and Deisy del Real on *Perro bomba* and the Haitian Immigration in Chile, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Feb. 11, 2021.
- Q&A with Jaime Espinosa Araya on the political situation in Chile, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Feb. 19, 2020.
- Q&A with Hagar Peeters on her novel *Malva*, “Revisionist Histories and Feminist Poetics,” Beyond Baroque Literary Arts Center, Venice, California, Oct. 12, 2019.
- Q&A with filmmakers Eugenia Poseck and Margarita Poseck, 7th UCLA Latin American, Latinx, and Iberian Film Festival: Women’s Voices, James Bridges Theater, University of California, Los Angeles, Los Angeles, California, Apr. 16, 2019.
- Q&A with Silvio Caiozzi on *Y de pronto el amanecer*, Chile’s Official Selection as Foreign Language Film for the Academy Awards, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Dec. 6, 2018.
- Q&A with Pedro Messone on Alejo Álvarez’s *Tierra quemada*, XXII Festival de Cine Recobrado, Valparaíso, Chile, Oct. 26, 2018.
- Q&A with Orlando Lübbert, Universidad de Los Lagos, Osorno, Chile, Sept. 6, 2018.
- Q&A with Lucrecia Martel, UCLA Film & Television Archive, Billy Wilder Theater, Los Angeles, California, Apr. 20, 2018.
- Organizer and Moderator, “¡Gracias a la vida! Celebrating Violeta Parra (1917-1967),” Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Mar. 2, 2018.
- Co-organizer and Moderator, “Encuentro de artistas chilenos en Los Angeles,” Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Feb. 16, 2018.
- Q&A with Germán Berger-Hertz, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Jan. 24, 2018.
- Q&A with Lissette Orozco, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Nov. 8, 2017.
- Film Series “Revisión del cine chileno de los 60.” Filmoteca de Catalunya, Barcelona, Spain, Apr. 4-5, 11-12, 2017. <https://www.youtube.com/watch?v=zNsqBikxCzo>



- Q&A with Alberto Fuguet, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Nov. 3, 2016.
- Q&A on Pablo Larraín's film *No*, Cultural Series "Chile-México: Encuentro de Los Angeles," Consulado General de México, Los Angeles, California, Oct. 6, 2016.
- Q&A with Chilean Filmmaker Sebastián Vives, Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Mar. 8, 2016.
- Round Table Discussion with the Consulate Generals of Argentina, Chile, and Uruguay, Symposium "El Cono Sur y sus desafíos," Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, Jan. 12, 2016.
- Q&A with Carla Ortiz on *Olvidados*, Bolivia's Official Selection as Foreign Language Film for the Academy Awards, Laemmle Royal Theater, Los Angeles, California, Oct. 3, 2015.
- Round Table Discussion with Francisca Valenzuela and José Ignacio Valenzuela: "Cultura Popular Chilena 2015," Center for Southern Cone Studies, University of California, Los Angeles, Los Angeles, California, May 20, 2015.
- Co-organizer, "The Other September 11th: Chile, 1973: Memory, Resistance, and Democratization," Latin American Institute, University of California, Los Angeles, Los Angeles, California, Nov. 8-9, 2013.
- Q&A with Sergio Castilla, James Bridges Theater, University of California, Los Angeles, Los Angeles, California, Nov. 8, 2013.
- Panel Organizer and Chair, "Working through the Trauma of the Coup in Literature and Film," "The Other September 11th: Chile, 1973: Memory, Resistance, and Democratization," Latin American Institute, University of California, Los Angeles, Los Angeles, California, Nov. 8, 2013.
- "Encuentro con Alicia Scherson: Una chilena en la república mundial del cine," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, May 15, 2013.
- Round Table Discussion with Jorge Volpi, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, May 14, 2013.
- "Encuentro con Carla Guelfenbein: Una chilena en la república mundial de la novela," Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Jan. 30, 2013.
- Q&A with Pablo Larraín and Gael García Bernal, Melnitz Movies, James Bridges Theater, University of California, Los Angeles, Los Angeles, California, Jan. 24, 2013.
- Q&A with Patricio Guzmán, "Patricio Guzmán: The Watchful Eye," UCLA Film & Television Archive, Billy Wilder Theater, Los Angeles, California, Apr. 29-30, 2011.
- A Conversation with Patricio Guzmán, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Apr. 29, 2011.
- Round Table Discussion on Antonio Skármeta's *Ardiente paciencia*, Latin American Cinemateca of Los Angeles, Los Angeles Public Library, Los Angeles, California, Aug. 14, 2010.
- Round Table Discussion with Carlos Flores, Center for Argentina, Chile and the Southern Cone, University of California, Los Angeles, Los Angeles, California, Oct. 15, 2009.
- Co-organizer, "Chilean Cinema at UCLA," Center for Argentina, Chile and the Southern Cone, University of California, Los Angeles, Los Angeles, California, Oct. 13-15, 2009.

- Round Table Discussion with Raúl Zurita, Center for Argentina, Chile and the Southern Cone, University of California, Los Angeles, Los Angeles, California, Apr. 23, 2009.
- Presentation of Films and Dialog with the Filmmaker, Retrospectiva de Sergio Castilla, XII Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 23-25, 2008.
- Round Table Discussion, Symposium “Cultures and Politics of Memory and Human Rights in Post-dictatorship Southern Cone,” Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, May 22, 2008.
- Round Table Discussion with Alberto Fuguet, IX Latin American Film Festival, University of California, Irvine, Irvine, California, Apr. 18, 2008.
- “ALOUD at Central Library: A Conversation with Antonio Skármeta,” Library Foundation of Los Angeles and Los Angeles Public Library, Los Angeles, California, Mar. 5, 2008.
- “El Manifiesto de Cineastas de la Unidad Popular y el Cine Latinoamericano,” Panel Discussant. Observatorio del Cine Chileno, XI Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 21, 2007.
- “*Morir un poco y El diálogo de América* de Álvaro Covacevich,” Film Presentation. XI Festival Internacional de Cine de Valparaíso, Valparaíso, Chile, Aug. 21, 2007.
- Round Table Discussion, Symposium “One Hundred Years of Pablo Neruda,” Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Nov. 16, 2004.
- Dialogue with Alberto Fuguet, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, June 2, 2003.
- Panel Moderator, “De narrativa, poesía y política,” Congreso Internacional de Poesía Hispánica, Universidad Austral de Chile, Valdivia, Chile, Jan. 12, 2001.
- “Social Praxis and Collective Imaginary,” Moderator, “The Powers of Poetry in Spanish, Latin American, and Latino/a Cultures,” University of Oregon, Eugene, Oregon, Oct. 24, 1996.
- Introduction and Q&A with Laura Esquivel, The Book Zone, Powell Library, University of California, Los Angeles, Oct. 8, 1996.
- Organizing Committee, Symposium “1914 Cortázar 1994,” Department of Spanish and Portuguese, University of California, Los Angeles, California, Nov. 17, 1994.
- Introduction and Q&A with Carlos Fuentes, Department of Spanish and Portuguese, University of California, Los Angeles, California, June 18, 1993.
- Q&A with Cristina Peri Rossi, Department of Spanish and Portuguese, University of California, Los Angeles, California, May 11, 1992.
- Organizer and Moderator, “Conversation with Elena Castedo,” Department of Spanish and Portuguese, University of California, Los Angeles, California, Mar. 9, 1992.
- “The Development of New Cultures,” Moderator, The Columbus Paradox International Conference, Center for Medieval and Renaissance Studies, University of California, Los Angeles, Los Angeles, California, Jan. 23, 1992.
- Co-organizer, Symposium “Female Discourse: Present, Past and Future,” Department of Spanish and Portuguese, University of California, Los Angeles, California, Apr. 2-3, 1991.
- “La literatura de los hispanos en Estados Unidos,” Panel Discussant. 5th Annual *Confluencia* Conference, University of Northern Colorado, Greeley, Colorado, Oct. 12, 1990.
- Organizer and Moderator, “Wilga Rivers at UCLA,” Department of Spanish and Portuguese, University of California, Los Angeles, California, Jan. 24, 1990.

### **Courses, Seminars, and Tutorials Taught**

Capstone Seminars on Isabel Allende, Jorge Luis Borges, Julio Cortázar, and Violeta Parra  
 Spanish American Novella  
 Protest Song of the Sixties: US, Cuba, and Chile  
 Cinema, Politics, and Aesthetics: The Case of Sergio Castilla  
 Alberto Fuguet: Fiction and Reality  
 Violence and Memory in the Hispanic World  
 Half a Century of Chilean Culture: 1960-2010  
 Chilean Culture and Politics  
 Chilean Literature and Film  
 Contemporary Chilean Novel  
 Contemporary Spanish American Novel  
 Contemporary Spanish American Short Story  
 History of Literature  
 Latin American Women Writers  
 Introduction to Literary Theory  
 The *crónicas de Indias* and the New Latin American Novel  
 Colonial Latin American Literature and Film  
 Colonial Latin American Literature  
 European Thinkers of the Sixteenth Century  
 Civilization of Spanish America and Brazil

### **Other Teaching**

External Evaluator, Ph.D. Committee for María Luisa García (dissertation on Nicanor Parra and Raúl Ruiz), Pontificia Universidad Católica de Chile, Santiago, Chile, 2017-present.  
 Spanish 198A: Honors Research, Gabriela María Holian-Martínez, University of California, Los Angeles, Los Angeles, California, Winter 2024.  
 Senior Scholar Program, University of California, Los Angeles, Los Angeles, California, Winter and Spring, 2020; Winter 2022.  
 “Latin American Literature and Film,” Lecture for Bonnie Taub’s course on “Latin American Scholarship,” Latin American Institute, University of California, Los Angeles, Fall 2015, Fall 2017, Fall 2018, Fall 2019, Fall 2021, Fall 2022.  
 Discussion with Sergio Castilla, Spanish 290: Seminar on Sergio Castilla, University of California, Los Angeles, Los Angeles, California, March 9, 2021.  
 Discussion with Nelson Villagra, Spanish 290: Seminar on Sergio Castilla, University of California, Los Angeles, Los Angeles, California, Feb. 9, 2021.  
 Career Breakout for “Womxn in Education and Academia,” UC Womxn Leadership Conference, University of California, Los Angeles, Los Angeles, California, March 8, 2020.  
 Workshop on How to Apply to American Universities, Campus Sausalito, Pontificia Universidad Católica de Valparaíso, Viña del Mar, Chile, Dec. 11, 2019.  
 “Prof. Chats,” Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Winter and Spring, 2019.

- “Prospectus and Doctoral Exams: A Round Table,” Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California, Apr. 3, 2019.
- Field trip with Spanish 170 class to Nano Stern Concert, The Theater at Ace Hotel, Los Angeles, California, Mar. 6, 2019.
- “Off the Beaten Path,” UCLA Study Abroad, International Education Week, University of California, Los Angeles, Nov. 15, 2018.
- Dinner for 12 Strangers, Student Alumni Association at UCLA, Mar. 3, 1991; Mar. 4, 2001; Feb. 25, 2017; March 2, 2018.
- Graduate Summer Research Mentorship Program, UCLA Graduate Division, 2007, 2008, 2014, 2015, 2016, 2017.
- Graduate Research Mentorship Program, UCLA Graduate Division, 2006-2007, 2007-2008, 2016-2017.
- Field trip with Spanish 120 class to see the film *Memorias del subdesarrollo* by Tomás Gutiérrez Alea, Art on Screen Series, Getty Center, Los Angeles, California, Feb. 28, 2017.
- “Ralph J. Bunche’s Legacy: Minorities in the Workplace,” Alumni Scholars Club, James West Alumni Center, University of California, Los Angeles, May 25, 2016.
- Scholarship Dinner, Beta XI Chapter of Kappa Alpha Theta’s, University of California, Los Angeles, Los Angeles, California, Nov. 24, 2014.
- Field trip with Spanish 161 class to see the play *Diciembre* by Guillermo Calderón, Red Cat, Los Angeles, California, Feb. 26, 2010.
- “The Portable Classroom: Videoconferencing on the Fly,” Forum Participant, Scholarship in a New Media Environment, UCLA Office of Instructional Development, Apr. 11, 2003.
- “In Between Two Worlds: The Loss of Innocence in the Works of Carlos Fuentes and Elena Castedo,” Teachers as Scholars Seminar, “The End of Childhood,” UCLA International Studies and Overseas Program, May 30, 2001.
- “The New Chilean Novel,” Westfield Inter-Collegiate Residence for Women, “Evenings of Conversation,” Los Angeles, California, Mar. 7, 2001.
- “What Makes for Good Teaching?,” Forum Participant, Scholarship in a New Media Environment, UCLA Office of Instructional Development, Feb. 2, 2001.
- “Pablo Neruda,” Lecture for Leonard Koff’s course on “Nobel Laureates,” UCLA Extension, June 1, 1999.
- “Mundus Novus: First European Representations of America,” Lecture for the Latin American Studies Committee of the Southern California Council of International Studies, University of Judaism, Mar. 2, 1995.
- “Dine with a Prof,” Global Concerns Week, Sunset Village, Office of Residential Life, University of California, Los Angeles, Apr. 20, 1995.
- “Professor Perspective,” Parents’ Weekend, Student Alumni Association, University of California, Los Angeles, Feb. 25, 1994.
- “Sunset Meets the Professors,” Sunset Village, Office of Residential Life, University of California, Los Angeles, Feb. 11, 1992.
- “Colonial Latin American Literature,” Lectures for James Lockhart’s interdisciplinary seminar on “Latin Americanist Scholarship,” Latin American Institute, University of California, Los Angeles, Fall 1991, Fall 1992.

### Doctoral Students

Pedro Cuevas Collante (current)

“Genio y figura de Fernando Alegría”

Cristián Mora (current)

“Old Age in Contemporary Chilean Film and Literature”

Chak Han Laura Lee (2022)

“Modernity in Transition: Roberto Arlt’s *Aguafuertes porteñas*”

Juliana Espinal (2021), Santa Monica College, Los Angeles, California

“De forma oblicua: Representaciones de la violencia paramilitar en la Colombia del siglo XXI”

Paula A. Thomas (2021), Sequoyah School, Pasadena, California

“El espacio público y el derecho a la ciudad en el Santiago de Alberto Fuguet”

Lourdes Arévalo (2019), Santa Monica College, Los Angeles, California

“Dos o tres cosas sobre la novela de la Violencia y las violencias en Colombia”

Francesca Gambini (2019), Mt. San Antonio College, Walnut, California

“La producción cultural del Perú ante la Comisión de la Verdad y Reconciliación”

Ezekiel Trautenberg (2018), Geffen Academy at UCLA, Los Angeles, California

“A Porous Cinema: Cosmopolitanism and Cinephilia in Chilean Art Cinema (2005-2015)”

Claudia Villegas-Silva (2012), Arizona State University, Phoenix, Arizona

“Tecnologías en escena: Del teatro multimedia al teatro cibernético en España y las Américas”

Paula Thorrington (2011), University of Point Loma Nazarene, San Diego, California

“An Ode to Joy: Chilean Culture of the Eighties against Pinochet”

Catalina Forttes (2010), Pontificia Universidad Católica de Chile, Valparaíso, Chile

“Una obra en transición: La narrativa de Alberto Fuguet”

Leah H. Kemp (2010), University of Southern California, Los Angeles, California

“Citizenship in Chilean Post-dictatorship Film: 1990-2005”

Rachel Van Wieren (2010), National University, Los Angeles, California

“Exploring the Margins of Patagonia in Chilean Fiction”

Gabriela Capraroiu (2007), University of La Verne, La Verne, California

“La conexión rumana: Alberti, Neruda, Lara”

Claudia Mesa (2007), Moravian University, Bethlehem, Pennsylvania  
 “La emblemática en Mateo Alemán y su círculo intelectual”

Alejandro Lee (2005), Santa Monica College, Los Angeles, California  
 “Chinos de la diáspora en novelas de Isabel Allende, Mayra Montero y Cristina García”

Cristina Moon (2005), Chabot College, Hayward, California  
 “Dos pilares confrontados: la *Historia de la conquista de México* de Francisco López de Gómara y la *Historia verdadera de la conquista de la Nueva España* de Bernal Díaz del Castillo”

Suk Yong Yi-Kang (2005), Fullerton College, Fullerton, California  
 “De la realidad a la ficción: Representación de la tortura en la obra de Edgar Brau”

Dorina Apahidean (2003), University of North Georgia, Gainesville, Georgia  
 “La escritura de la historia en la obra de Francisco López de Gómara”

Ann K. Hills (2002), University of La Verne, La Verne, California  
 “Traitor: The Ethics and Aesthetics of Betrayal in the Narrative of Jorge Luis Borges”

Soraya Alamdari (2001), Glendale Community College, Glendale, California  
 “Francisco de Vitoria’s Teachings on the New World”

Lisa K. Palmer (1998, co-chair with Kathy Komar), Cañada College, Redwood City, California  
 “(Re)Visioning the Female Body: The Doll in Contemporary Latin American Narrative”

### **Member of Doctoral Committees**

Sophia Lencioni (current), Antonio Ginés Collado (current), Brenda Saraí Jaramillo (current), Claudia Molina (current), Maricela Becerra (2019), Rafael Ramírez (2018), Mariska Bolyantz (2017), Esteban Córdoba (2017), Daniel Whitesell (2017), Audrey Harris (2016), Julio Puente (2016), Sandra Ruiz (2014), Belén Villareal (2014), Ana Maria Buzatu (2013), Yeon Mi Lee (2013), Edward Chauca (2012), Alvaro Molina (2012), Vanessa Raabe (2011), Manuel Gutiérrez (2009), Ana María Vargas (2009), Carmela Zanelli (2009), Alexa Barahona (2008), Ronald Nibbe (2008), Stacy Ann Ziegenbein (2002), Sandra Pérez-Linggi (2001), Catherine Komisaruk (2000), Kimberly Gauderman (1998), Robinson Herrera (1997), José Ramón Núñez (1997), Michael Karl Schuessler (1996), Piers Armstrong (1994), Judith Ann Zuckerman (1992)

### **Department Service**

US Latino/a literature and culture Search Committee, 2024-2025  
 Proxy Chair, Review Committee, 2023, 2025  
 Chair, Admissions Committee, 2020-2021, 2023-2025  
 Co-Director, Travel Study Program in Spain, Summer 2022-2024  
 Academic Coordinator Search Committee, 2023-2024

Chair, Undergraduate Studies, 2009-2010, 2014-2015, 2021-2023  
 Ad Hoc Review Committees (4th Year Appraisal and Adjunct), Fall 2022  
 Interviewer, Undergraduate Student Affairs Officer, Summer 2021, Fall 2022  
 Spanish Lecturer Search Committee, Spring 2022  
 Organizer, Memorial Celebration in Honor of Professor Shirley Arora, 2022  
 Interviewer, Department Coordinator, Fall 2021  
 Lecturers Search Committee, Summer 2021  
 Director of Language Program Search Committee, 2020-2021  
 Chair, Ad Hoc Teaching Committee, 2019-2020  
 Chair, Ad Hoc Review Committee, 2019-2020  
 Admissions Committee, 2016-2017, 2017-2018, 2019-2020  
 Brazilian Studies Search Committee, 2018-2019  
 Chair, Lectures and Symposia Committee, 2014-2018  
 Undergraduate Studies Committee, 2010-2012, 2013-2014, 2015-2017  
 Organizer, Memorial Celebration in Honor of Professor Claudia Parodi, 2016  
 Linguistics Search Committee, 2015-2016  
 Visiting Colonial Literature Search Committee, 2014-2015  
 Field Coordinator, Spanish American Area, 2012-2013  
 Lectures and Symposia Committee, 1989-1996, 1999-2001, 2012-2013  
 Chair, Personnel Committee (elected), 2010-2011  
 Personnel Committee (elected), 2008-2010  
 Organizer and Participant, Workshop "Ethics in Research and Teaching," Winter 2009  
 Vice-Chair of Graduate Studies, 2004-2005, 2008-2009  
 Chair's Advisory Committee, 2007-2009  
 Chair, Latin American Studies Committee, 2007-2008  
 Chair, Preliminary Exam Committee, 2007-2008  
 Fellowships Committee, 2007-2008  
 Lower Division Committee, 1989-1990, 2007-2008  
 Lower Division Coordinator Search Committee, 2006-2007  
 Organizer, Work in Progress Series, 2004-2005  
 Preliminary Exams Committee, 2002-2004  
 Chair, Graduate Affairs Committee, 1999-2004  
 Latin American Studies Committee, 1999-2004  
 Library Committee, 1999-2004  
 Workshop on Job Market Strategies, Fall quarters, 1999-2004  
 Chair, Colonial Literature Search Committee, 2001-2002  
 Chair, Teaching Committee, 1999-2000  
 Mexican Search Committee, 1999-2000  
 Language Requirement Committee, 1994-1996  
 Sigma Delta Pi Selection Committee, 1993-1996  
 Curriculum Committee, 1990-1995  
 Target of Opportunity Committee, 1990-1991

### University Service

Affiliated Faculty, The Promise Institute for Human Rights, Law School, 2020-present  
 Council of Advisors, Faculty Diversity and Development, 2011-present  
 Faculty Advisory Committee, Latin American Studies MA Program, 1991-2004, 2013-present  
 Committee on Committees, Academic Senate, 2023-2024  
 Admissions Committee, Latin American Studies MA Program, Winter 2024  
 Fellowships Review Committee, Graduate Division, Winter 2018-2020, Winter 2024  
 Language Evaluation, Fulbright Scholarship, Fall 2002, Spring 2013, 2018, Winter 2020, 2024  
 Master of Ceremony, Humanities Commencement, Spring 2022  
 Faculty Advisory Committee, Latin American Institute, 1991-2004, 2014-2022  
 Reviewer, Modern Endangered Archives Program (MEAP), UCLA Library, Winter 2021  
 Academic Personnel Review Committee, Vice Chancellor's Office, Spring 2019, Spring 2020  
 Faculty Career Development Award Committee, Equity, Diversity and Inclusion, Spring 2019  
 Faculty Advisory Committee (ex officio), International Institute, 2018-2019  
 Committee on Faculty Welfare, Academic Senate, 2016-2019  
 Committee on Academic Personnel Ad Hoc Review Committee, 2001, 2008, 2018  
 Reviewer, Faculty Research Grant, Council on Research, Winter 2016  
 Faculty Board, Center for Southern Cone Studies, Latin American Institute, 2008-2014  
 Teaching Committee, Academic Senate, 2003-2004, 2006-2008, 2011-2014  
 Small Grants Committee, Latin American Center, 1992, 2005, 2007, 2009  
 Interviewer, Education Abroad Program, 1992-96, 1999-2004, 2007-2008  
 Faculty Advisory Committee, Education Abroad Program, ISOP, 1999-2004  
 Research Assistant Selection Committee, Center for Medieval and Renaissance Studies, 2002  
 Focus Group on Gender Equity, Office of the Chancellor, 2001  
 Evaluator, UCLA Latin American Literary Prize, Latin American Center, 1995-1999  
 Faculty Advisory Committee, Center for Medieval and Renaissance Studies, 1995-1996  
 Latin American Studies Interdepartmental Committee, Latin American Center, 1993-1996  
 Graduate Advisor, Latin American Center, 1993-1996  
 Public Programs Committee, Latin American Center, 1992-1996  
 Interviewer for positions of Faculty-in-Residence, Office of Residential Life, 1992-1996  
 Evaluator, Fulbright Scholarship, Dean's Office, 1993  
 Department Representative, Legislative Assembly of the Academic Senate, 1992-1993  
 Interviewer for Regents Scholarships, Dean's Office, 1992

### Editorial Service to Scholarly Publications

Reviewer, *Bulletin of Spanish Visual Studies*, 2024  
 Reviewer, *La Colmena* (Universidad Autónoma del Estado de México), 2024  
 Reviewer, *Latin American Music Review*, 2023  
 Reviewer, *Bulletin of Spanish Studies*, 2023  
 Reviewer, *Universum: Revista de Humanidades y Ciencias Sociales*, 2022  
 Reviewer, *Revista Chilena de Literatura*, 2022  
 Reviewer, *Lingüística y Literatura* (Universidad de Antioquia, Colombia), 2021



Reviewer, *Aniki: Revista Portuguesa da Imagem em Movimento*, 2020  
 Reviewer, *The Americas: A Quarterly Review of Latin American History*, 2020  
 Reviewer, *Romance Notes*, 2020  
 Reviewer, *Hispania*, 2019, 2020  
 Reviewer, *Bulletin of Hispanic Studies*, 2018  
 Reviewer, *Revista Aisthesis*, 2018  
 Reviewer, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 2017  
 Reviewer, *Journal of Mexican Studies/Estudios Mexicanos*, 2016  
 Advisor to *Mester*, graduate student journal, Department of Spanish and Portuguese, University of California, Los Angeles, 1989-1996, 2015-2016  
 Advisory Board Member, *International Journal of Arts, Humanities and Social Sciences*, 2015  
 Advisory Board Member, *Letras Quemadas*, 2007-2010  
 Advisory Board Member, *Taller de Letras*, 2002-2009  
 Reviewer, *Modern Philology*, 2007  
 Reviewer, *Revista Canadiense de Estudios Hispánicos*, 2006  
 Advisory Board Member, *Intus-Legere: Anuario de Literatura*, 2005-2006  
 Reviewer, Yale University Press, 2003  
 Reviewer, *Revue CiNéMAS*, Université de Montréal, 2003  
 Reviewer, Duke University Press, 1997  
 Literary Editor, *The Harvard Review*, graduate student journal, Department of Comparative Literature, Harvard University, 1986-1989  
 Editor, *Plaza*, graduate student journal, Department of Romance Languages and Literatures, Harvard University, 1981-1989

### **Related Professional Experience**

GSAS Virtual Coffee Program, The Graduate School Alumni Association, Harvard University, 2022-present  
 Alumni Interviewer, College Admissions Office, Harvard University, 2022-present  
 Evaluator, Comisión Nacional de Acreditación (CNA-Chile), Santiago, Chile, 2017-present  
 Evaluator, Comisión de Especialistas, Fondo de Fomento Audiovisual, Santiago, Chile, 2016-present  
 Member, Association Les Amis de Raoul Ruiz, Paris, France, 2015-present  
 Evaluator, Oficina de Evaluación de la Investigación, Pontificia Universidad Católica del Perú, Lima, Perú, 2015-present  
 Evaluator, Fondo Nacional de Desarrollo Científico y Tecnológico (FONDECYT), Santiago, Chile, 2006, 2012-present  
 Member, Asociación Internacional de Estudios Transatlánticos, Brown University, 2010-present  
 Advisory Council, Latin American Cinemateca of Los Angeles (LACLA), Los Angeles, California, 2009-present  
 Firsthand Advisers, Office of Career Services, Harvard University, 1992-1996; 2020-present

Advisory Board, Coloquio Internacional “Boulogne-sur-Mer: Effervescence littéraire, Dynamisme musical,” Université Littoral Côte d’Opale, Boulogne-sur-Mer, France, Mar. 12-14, 2023

Judge, Harvard Book Prize Chile, 2021, 2022, 2023

TV Interview for National Contest “El placer de oír leer,” Fundación Yo Te Leo, Santiago, Chile, Dec. 10, 2020

Focus Group “Mujeres en el campo del audiovisual: barreras y brechas de género en el sector artístico chileno,” Observatorio de Políticas Culturales, Santiago, Chile, Dec. 3, 2020.

Jury Member, “Lista Arcadia 2019: Cien años, cien libros de escritoras en español,” Revista *Arcadia*, Bogotá, Colombia, Dec. 2019

Advisory Board, Congreso Internacional “El cine documental de Patricio Guzmán,” Université d’Artois, Arras, France, Mar. 2-3, 2017

Radio Interview on “Forum with Michael Krasny,” KQED San Francisco’s National Public Radio, May 17, 2012 (<http://www.kqed.org/a/forum/R201205171030>)

Radio Interview on “Forum,” KQED San Francisco’s National Public Radio, Mar. 1, 2010

Evaluator, Guggenheim Fellowships, 1999, 2009

Evaluator, Social Sciences and Humanities Research Council of Canada, 2008

Featured in article “Chilean Women in the United States: The Road to Success of the Top Women Scholars,” *El Mercurio*, Revista *Ya*, Oct. 10, 2006: 16-17

Featured in article “The Most Influential Chilean Professors in the United States,” *Qué Pasa* Sept. 22, 2006: 24

Jury President, XII Festival Internacional de Cine, Valdivia, Chile, Sept. 30-Oct. 6, 2005

Radio Interview on “The Marc Steiner Show,” WYPR Baltimore’s National Public Radio, Nov. 5, 2003

Evaluator, National Endowment for the Humanities, 2003

Jury President, VI Festival Internacional de Cine, Valparaíso, Chile, Aug. 24-Sept. 1, 2002

Radio Interview, “Especial de Agricultura con Lucía Gevert,” Radio Agricultura, May 10, 1997

Consultant, Language Services International, Los Angeles, 1992-1996

Judge, International Poetry Contest, Sociedad de Escritores Americanos, Los Angeles, 1995

Judge, Sixth Annual Oratorical Contest Honoring Dr. Martin Luther King, Jr., Office of Residential Life, University of California, Los Angeles, Jan. 27, 1994

TV Presenter, Four Literature Segments, Megavisión, Channel 9, Santiago, Chile, Feb. 1993

Honorary Member, Hispanic Quincentennial Committee of Los Angeles, “Telling Our Story of the Americas” Symposium, University of Southern California, Los Angeles, 1992

Faculty-in-Residence, Canyon Point, Sunset Village, University of California, Los Angeles, 1991-1995

Faculty Advisor, Graduate Student Association, Department of Spanish and Portuguese, University of California, Los Angeles, 1990-1991

Foreign Correspondent, *Caras*, Chilean magazine, 1988-1995 (articles on Isabel Allende, Leonard Bernstein, Alfredo Echazarreta, Carlos Fuentes, Antonio Skármeta, José Leandro Urbina, and Valentina Vargas)

Resident Tutor, Jordan J Cooperative, Cabot House, Harvard University, 1983-1989

Co-Founder, Cabot House Film Society, Harvard University, 1987

Writer/Researcher for *Let's Go France* and *Let's Go Europe* in France, Iceland, and Sweden, Summer 1986

Research Assistant to Carlos Fuentes, Harvard University, Summer 1985

Representative, Graduate Student Council, Harvard University, 1981-1982

Research Assistant, Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, 1980

Research Assistant to Paulius Stelingis, Departamento de Literatura, Universidad de Chile, 1979

### Honors and Awards

University of California, Los Angeles:

Academic Senate Research Grant, 1990-2025

Faculty Research Grant, Latin American Institute, 2019

Dean's Discretionary Fund, 2012, 2013, 2014, 2018

Latin American Institute Conference Grant, 2013

Center for Digital Humanities Grant, 2011, 2013

Ben and Rue Pine Travel Fellowship, 2001, 2013

Friends of Spanish Fellowship, 2002, 2007

Del Amo Fellowship, 2000, 2004

Research Grant, Latin American Center, 1992-1996, 2004

Distinguished Teaching Award, 1998

Faculty Career Development Award, 1992, 1994, 1995

Tinker Field Research Grant, 1993

Faculty Recruitment Award, 1989-1991

Albert Nelson Marquis Lifetime Achievement Award, 2020

University of California Humanities Research Institute Grant (with Heidi Tinsman), 2013

Deutscher Akademischer Austauschdienst (DAAD) Study-Visit Grant, Georg-August-Universität Göttingen, Göttingen, Germany, Fall 2001

Whiting Fellowship in the Humanities, 1987-1988

Harvard University:

Summer Research Grant, Department of Romance Languages and Literatures, 1989

Travel Grant, Harvard Graduate Society Annual Fund, 1988

Certificates of Distinction in Teaching, Derek Bok Center for Teaching and Learning, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987

Prize for Excellence in Teaching, Department of Romance Languages and Literatures, 1986

Full scholarship, 1981-1983

Excellent Teachers List, University of Illinois at Urbana-Champaign, 1980, 1981

Honor Society Phi Kappa Phi, 1980

Merit Scholarship, Universidad de Chile, 1978-1979