John Durbin Neal Carter

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Education

University of California Los Angeles

Los Angeles, CA

2025 (Expected) PhD in Spanish

Linguistics Program

Dissertation: "Using Musical Training to Improve Pronunciation of L2

Spanish Learners"

Committee: Dr. Ji Young Kim (chair), Dr. Sun-Ah Jun, Dr. Claire Moore-

Cantwell, Dr. Antonio Carlos Quícoli

University of Kentucky

Lexington, KY

2018 Master of Arts in Linguistic Theory and Typology

Sociolinguistics Track

Thesis: "Going Gaga: Pop Fandom as Online Community of Practice." Committee: Dr. Jennifer Cramer (chair), Dr. Kevin McGowan, Dr. Rusty

Barrett

Transylvania University

Lexington, KY

Bachelor of Arts: Spanish and Music Technology (double major)

Advisors: Dr. Veronica Dean-Thacker & Dr. Jeremy Paden

Teaching

2023 – Present

Lecturer, California State University - Long Beach

- SPAN 423 (Introduction to Spanish Linguistics), 2 sections, Fall 2023
 - o Developed curriculum and all assessments.

2022 – Present

Teaching Fellow, University of California Los Angeles

- Teaching Assistant, Spanish/Portuguese M35 (**Spanish, Portuguese, and the Nature of Language**), Fall 2023 (under *Dr. Victoria Mateu*)
- Instructor, Spanish/Portuguese M35 (Spanish, Portuguese, and the Nature of Language), Summer 2023
- Instructor, Spanish 1 (Elementary Spanish 1), Summer 2023
- Instructor, Spanish 7A (Introductory Spanish for Heritage Speakers), Spring 2023

- Instructor, Spanish 27 (Advanced Spanish Composition and Conversation for Heritage Speakers), Winter 2023
- Teaching Assistant, Spanish/Portuguese M35 (**Spanish**, **Portuguese**, and the Nature of Language), Fall 2022 (under *Dr. Victoria Mateu*)
- Instructor, Spanish 3 (Elementary Spanish 3, Accelerated), Summer 2022
- Instructor, Spanish 3 (Elementary Spanish 3, Asynchronous), Summer 2022

2021 – 2022 Teaching Associate, University of California Los Angeles

- Instructor, Spanish 4 (Intermediate Spanish 4), Spring 2022
- Instructor, Spanish 3 (Elementary Spanish 3), Winter 2022
- Instructor, Spanish 2 (Elementary Spanish 2), Fall 2021
- Instructor, Spanish 3 (Elementary Spanish 3), Summer 2021

2020 – 2021 Teaching Assistant, University of California Los Angeles

- Instructor, Spanish 3 (Elementary Spanish 3), Spring 2021
- Instructor, Spanish 2 (Elementary Spanish 2), Winter 2021
- Instructor, Spanish 1 (Elementary Spanish 1), Fall 2020

2015 – 2017 Teaching Assistant, *University of Kentucky*

- Instructor, WRD-111 (Composition & Communication 2), 2 sections, Spring 2017
- Instructor, WRD-110 (Composition & Communication 1), 2 sections, Fall 2016
- Instructor, SPAN-101 (Elementary Spanish 1), 1 section, Fall 2015

Miscellaneous Teaching

July 2023 – Present	Spanish Tutor, Free-Lance/Zoom Tutored adolescent Heritage speaker in Spanish
July 2017	Language and Culture, LSA Linguistic Institute University of Kentucky Teaching assistant under Dr. Michael Silverstein
Spring 2015	Spanish III, Transylvania University Observed and assisted <i>Dr. Jeremy Paden</i> Lead several 50 minute class sessions
2013 - 2015	Spanish Tutor, Transylvania University Academic Center for Excellence
2014	English as a Second Language Tutor - Volunteer, Bluegrass Literacy - Lexington, KY

Research

Interests

Phonology, Phonetics, Bilingualism, Spanish in the United States, Intersection of Language and Music, Second-Language Phonological Acquisition, Phonology of Heritage Speakers

Conference Presentations

2023 10th National Symposium on Spanish as a Heritage Language (NSSHL)

Harvard University (Cambridge, MA), April 14th

Research Title: Relative Contribution of Segments and Prosody to Perceived Heritage Accent (collaboration with Joo Kyeong Kim, Ji Young Kim, and Jenny Choi).

2023 **28**th Conference on Spanish in the United States

Southern Methodist University (Dallas, TX), April 7th

Research Title: *The Perception of Heritage Accent by Heritage Speakers and Non-Heritage Native Speakers* (collaboration with *Joo Kyeong Kim*, Ji Young Kim, and Jenny Choi).

2022 8th Conference on Current Approaches to Spanish and Portuguese Second Language Phonology (CASPSLaP)

University of Wisconsin – Madison (Zoom). February 16th

Research Title: Improving L2 Spanish diphthongs with musical training.

Posters

2023 20th International Congress of Phonetic Sciences (ICPhS)

Prague Congress Center (Prague, Czech Republic), August 10th Research Title: *Demystifying Heritage Accent: Heritage Accent Perceived by Heritage Speakers* (collaboration with Joo Kyeong Kim, Ji Young Kim, and Jenny Choi)

2023 14th Heritage Language Research Institute (HRLI)

University of California Los Angeles (Los Angeles, CA) June 6th Research Title: *Is Heritage Spanish a Distinct Variety of Spanish?: Evidence from Heritage Speakers' Perception of Heritage Accent* (collaboration with *Joo Kyeong Kim*, Ji Young Kim, and Jenny Choi)

2017 Master of Arts in Linguistic Theory & Typology (MALTT) Graduate Student Conference

University of Kentucky (Lexington, KY), February 18th Research Title: [v] in United States Spanish.

Professional Training

Pedagogy Seminar: Teaching Spanish at the College LevelFall 2020 University of California Los Angeles

UCLA Annual TA Conference

Fall 2020 University of California Los Angeles

Linguistic Institute – Linguistic Society of America

July 2017 University of Kentucky

Kentucky Institute for International Studies

July 2013 Study abroad in Segovia, Spain.

Professional Experience and Service

Positions Held

2022 – present	Editorial Board Member, Mester (UCLA Spanish and
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Portuguese graduate student academic journal)

Reviewed linguistics submissions to Mester.

2018 – 2019 Piano Instructor – Paid position,

Guitar Center – Lexington, KY

Gave private piano lessons catered towards individual students, emphasized the balance of learning skills

and building repertoire.

2016 - 2017 Steering Committee Member, LINCD (Linguistics

Incubator for Collaborative Digital Research)
Invited and assisted researchers for future sessions.

Organized the Graduate Student Conference

2016 Participant, Reading Leader, Phonetics / Phonology

Reading Group

2016 Participant, Reading Leader, Sociolinguistics Reading

Group

2014-2015 Steering Committee Member, Pioneer Voices –

Transylvania University's Men's Choir Planned and coordinated fellowship events.

Helped with auditions and set-up for Cabaret (2015)

Workshops/Invited Talks

2022 8th Conference on Current Approaches to Spanish and Portuguese Second Language Phonology (CASPSLaP)

University of Wisconsin – Madison (Zoom). February 17th Ignite Demonstration: *Musical Chants to Improve Rising Diphthong Production in L2*

Speakers.

2021 UCLA Spanish & Portuguese Research Group

University of California Los Angeles (Zoom). February 19th Workshop: *Using Audacity for Linguistics*

2020 UKY LIN 328: Analyzing Language in Digital Spaces

University of Kentucky (PowerPoint voiceover). October Invited Lecture: *Dank Memes and Kim Davis*

2016 Linguistics Incubator for Collaborative Digital Research (LINCD)

University of Kentucky (Lexington, KY). September 21st Workshop: *Using Audacity for Linguistics*

Awards and Honors

2019-2020	First Year Fellowship, UCLA
2015	Magna Cum Laude, Transylvania University
2015	Honors in Spanish, Transylvania University
2015	Honors in Music, Transylvania University
2015	Dean's List (7 Semesters), Transylvania University
2011	William T. Young Scholar (Full Tuition – 4 Years), Transylvania University

Technical Skills

Languages

Native: English

Near-Native Proficiency: Spanish

Reading Knowledge: French, Portuguese, Catalan, Italian

Computer Programs

Audio Editing and Analysis: Pro Tools, Logic Pro X, Audacity, Adobe Audition, Praat

Coding: R, Python

Other: Ibex Farm, Adobe Photoshop, Adobe InDesign, Microsoft Office Suite