Lois E. Matthews Lectures 1998-2022
UCLA Department of Spanish and Portuguese
2021-2022: Nadia Lie

Disruptive Tourism in Contemporary Latin American Fiction

Abstract:
In the past two decades, tourism has become an important point of attention in Latin American literature and cinema. While Latin American scholarship can boast a long tradition of studies on travel writing, tourism as a specific form of mobility has remained virtually unexplored. Moreover, travel literature is predominantly non-fictional whereas tourism seems to have a privileged relationship with fiction. The lecture will reflect on this relationship from the point of view of critical tourism studies: a new discipline in tourism studies. It will then propose a reading of some recent examples of tourist fiction from Latin America (literature, film, theatre), exploring the possibilities of the analytical concept of “disruptive tourism.”

New Book:
The Motorcycle Stories: Youth Travel and Politics in Latin America

2020-21: Ana Luisa Amaral

2018-19: John Rechy (Novelist)
2016-17: Howard Lasnik (University of Maryland)

The UCLA Spanish and Portuguese Department invites you to attend the annual Luis E. Mattelsman Lecture:

**Random Observations: Literary Ghettos, Liberated Closets and the Assaults on Language**

By Internationally Acclaimed Novelist

**John Rechy**

Thursday, April 20th

4:00PM

UCLA Faculty Center, Hacienda Room

John Rechy, born June 4, 1931, is an American novelist, playwright, and screenwriter. His novel *City of Night* (1969) was the first novel in which an open gay protagonist was depicted, and it helped launch the Gay Liberation Movement. His other well-known works include *Los Angeles Stories*, *City on Fire*, and *Perfect Dark: A Novel of the Near Future*. Rechy’s works have been translated into over 25 languages and have sold millions of copies worldwide. He is a recipient of the National Book Award and the National Book Critics Circle Award, among other honors. Rechy has been recognized for his contributions to literature and the arts, and he is a member of the Academy of Motion Picture Arts and Sciences.

**Locality and Quasi-Locality: Old and New Approaches to ‘Close-Main’ Phenomena**

By

Howard White

University of Utah

Thursday, April 19, 2017

4:30 pm, Lecture

Reception to follow

Faculty Club, Hacienda Room

**Reception to follow**

UCLA Department of Spanish and Portuguese

Reception to follow

**Reception to follow**

UCLA Department of Spanish and Portuguese

Reception to follow

**Reception to follow**

UCLA Department of Spanish and Portuguese

Reception to follow
2015-16: Rolena Adorno (Yale)

2014-15: Kenneth David Jackson (Yale)

2013-14: Bridget Kevane (Montana State University)
2012-13: John King (University of Warwick, UK)

2011-12: David T. Gies (University of Virginia)
2010-11: Marta Luján (University of Austin, Texas)
2009-10: Leopoldo Bernucci (University of California, Davis)

The Sacred and the Profane: Native Impulses in Latin American Epic

A lecture by Leopoldo M. Bernucci, Professor, UC Davis

Wednesday, April 21st, 2010 | Sierra Room, UCLA Faculty Center | 4pm

2007-08: Rosaura Sanchez (University of California, San Diego)

NEW ENCLOSURES IN CHICANO/A-LATINO/A LITERATURE

by Rosaura Sanchez, UCSD Professor

Friday, May 30, 2008
4 pm
Pines Room, Faculty Center

2006-07: Elena Poniatowska (Distinguished Mexican Writer)
2005-06: Jo Labanyi (New York University)

The UCLA Department of Spanish and Portuguese
Presents the
2006 Lois B. Matthews Lecture

A lecture by

Jo Labanyi
Professor in the Department of Spanish and Portuguese

New York University

"Historical Memory in Contemporary Spain: Political, Ethical and Methodological Issues"

Friday, May 3, 2006
9:15 a.m.
Hecieenda Room, Faculty Center

Jo Labanyi recently took up the position of Professor in the Department of Spanish and Portuguese at New York University. She was previously Professor of Spanish Cultural Studies at the University of London, where she established a graduate programme and seminar in Cultural Memory. At the University of Leeds she was a member of the Board of the School of Geography Research Cluster, the Society for the Study of Spanish Culture, and the Journal of Spanish Cultural Studies and more recently a member of the editorial board of Cuadernos Hispánicos. She is a member of the New School for Social Research and author of the book "Historical Memory in Contemporary Spain." In 2002 she was elected a Fellow of the British Academy. She has published widely on "19th and 20th-century Spanish culture with particular interest in literature, film, visual culture, gender, popular culture, and memory, particularly in relation to the Spanish civil war. Her books include "Hitler and Memory in the Spanish Civil War" (Cambridge UP, 1994), "Spanish Cultural Studies: An Introduction" (Oxford UP, 1994), and "Hitler's Spain" (Harvard UP, 2000). She is currently writing a book on "Quo Vadis Spain" (University of Chicago Press, 2005).

For more information please contact: Dacia Serrano at dacs@humanscience.ucla.edu

2004-05: Karl Erik Schollhammer (Pontificia Universidade Catolica do Rio de Janeiro)
2003-04: Merrill Swain (University of Iowa)

The Department of Spanish & Portuguese invite you to attend the

2004 Matthews Lecture

"Production before Comprehension: A Language Learning Strategy"

presented by

Professor Merrill Swain
University of Toronto

Friday, May 7
Kirehoff Lecture Room

Dr. Merrill Swain is a Professor of Applied Linguistics in the
CICE/JT Modern Language Centre. She holds a joint appointment
with the Department of Anthropology. Her research interests include
bilingual education and second language learning and teaching.

2002-03: Ivan A. Schulman (Illinois)

2001-02: José E. Limón (Notre Dame)

2000-01: Gonzalo Sobejando (Columbia)
The UCLA Department of Spanish and Portuguese presents

The Annual Lois B. Mathews Lecture

“El mundo de la prosa y la prosa del mundo entre Cervantes y Galdós”

Gonzalo Sobejano
Columbia University

UCLA Faculty Center, Sequoia Room
Friday, October 13, 2000
3-00 pm.

2000-01: Roberto González-Echevarría (Yale)

1999-00: Brian Morris (UCLA)

1998-99: Nelson Vieira (Brown University)